

1st Alto Sax

As recorded by Arturo Sandoval...

MIS ABUELOS
(MALAGUENA)

By Arturo Sandoval

Transcribed and Arranged by Matt Amy

STEADY FLAMENCO ($q=100$)

SOLO - PLAY IF NO SECOND ACOUSTIC GUITAR

SOPRANO SAX

F#M 11(b9) AD LIB

F#9

SOPRANO SAX

Measures 1-8 of the Soprano Saxophone part. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measures 1 and 2 are whole rests. Measure 3 begins with a forte (f) dynamic and contains eighth notes: F#4, G#4, A4, B4, tied to the next measure. Measure 4 continues the eighth notes: B4, A4, G#4, F#4. Measures 5-8 consist of sixteenth-note triplets: (F#4, G#4, A4), (B4, A4, G#4), (F#4, G#4, A4), (B4, A4, G#4), (F#4, G#4, A4), and (B4, A4, G#4). The final note in measure 8 is a half note B4.

FREE BOLERO (AROUND $q=140$)
- FOLLOW FLUGEL SOLO

13

TO CLARINET

10 CLARINET

8



A musical staff for Clarinet 10, featuring a treble clef, a key signature of two sharps (F# and C#), and a whole rest symbol indicating a full measure of rest. The number '8' is written above the staff, likely indicating the measure number or a specific instruction.

21

29 CLARINET - PLAY IF NO STRINGS

mp

37 8VA OPT

p

DOUBLE TIME FLAMENCO (q = h)
(h=110)

44 CLAP! TO ALTO SAX

(4)

1. (6) 2. (8) GET READY TO PLAY (8)

54 MAMBO (SAME TEMPO)

ff

1. 2.

63

mf

f

71

ff

79

OPEN TRUMPET SOLO
1ST TIME ONLY

7

87

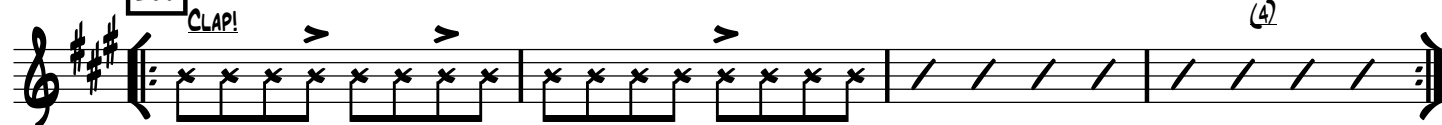
ON CUE

f

95

103 FLAMENCO
- OPEN GUITAR SOLO

CLAP!

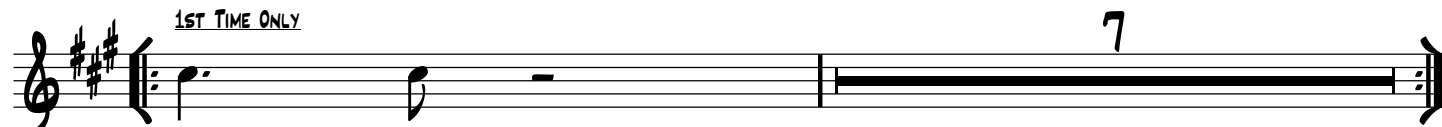


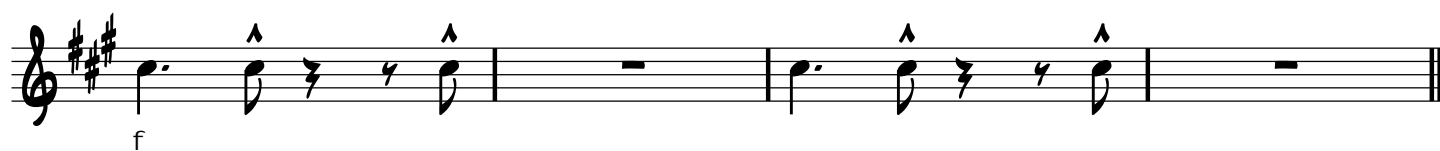
107 ON CUE



OPEN TRUMPET SOLO

1ST TIME ONLY





2nd Alto Sax

As recorded by Arturo Sandoval...

MIS ABUELOS
(MALAGUENA)

By Arturo Sandoval

Transcribed and Arranged by Matt Amy

STEADY FLAMENCO (q=100)

8

9

3

TO CLARINET

13

FREE BOLERO (AROUND q=140)
- FOLLOW FLUGEL SOLO

8

21

8

29

CLARINET - PLAY IF NO STRINGS

37

8VA OPT

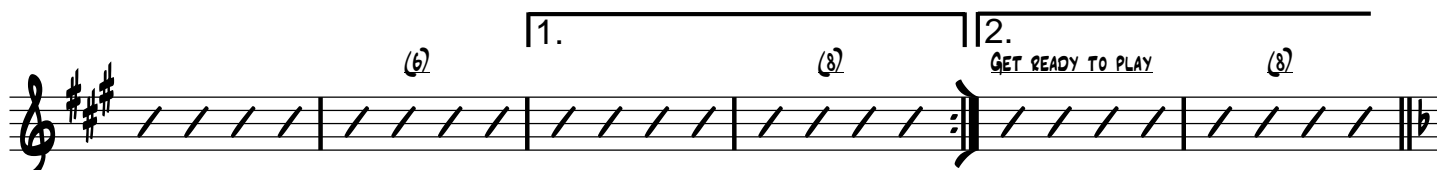
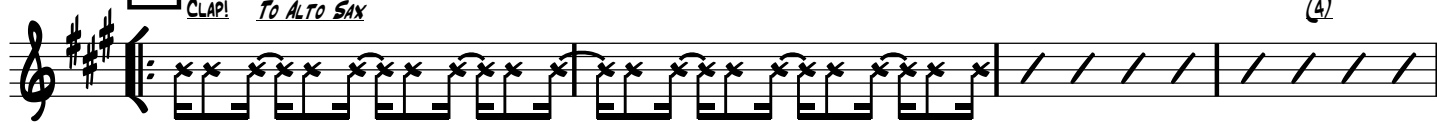
RALL...

DOUBLE TIME FLAMENCO (q = h)
(h=110)

44

CLAP! TO ALTO SAX

(4)

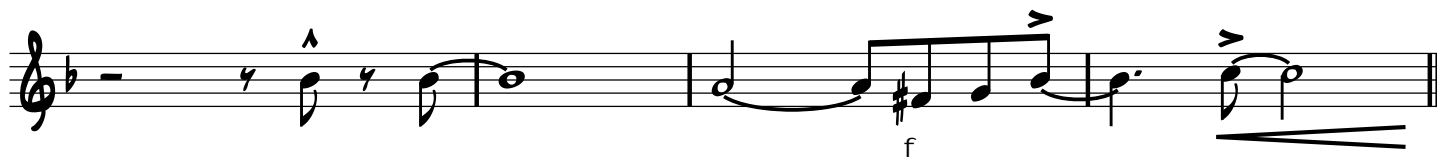


54

MAMBO (SAME TEMPO)



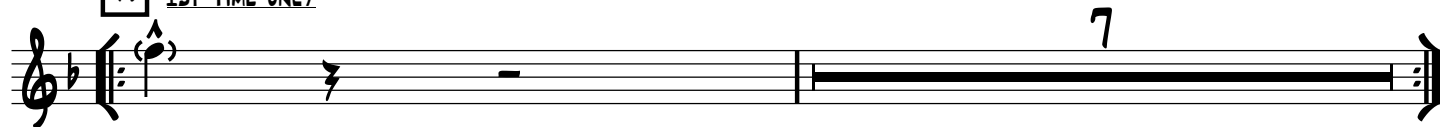
63



71



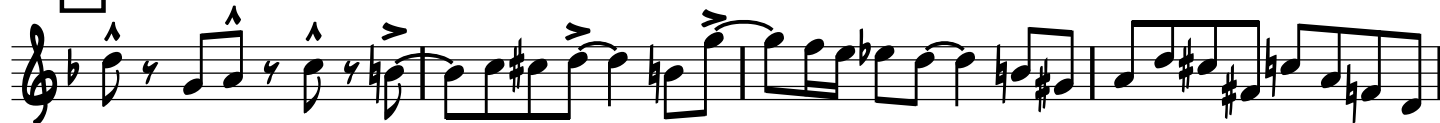
79 OPEN TRUMPET SOLO
1ST TIME ONLY



87 ON CUE




95

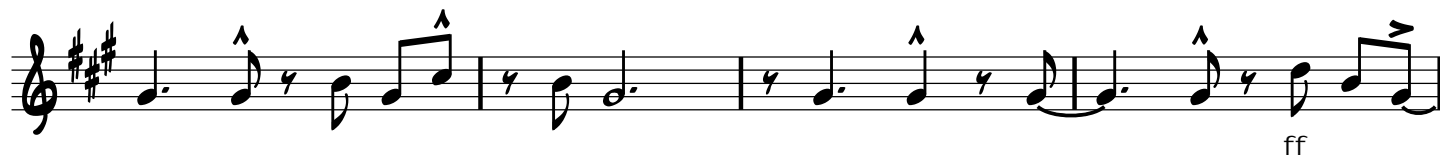


103 FLAMENCO
- OPEN GUITAR SOLO

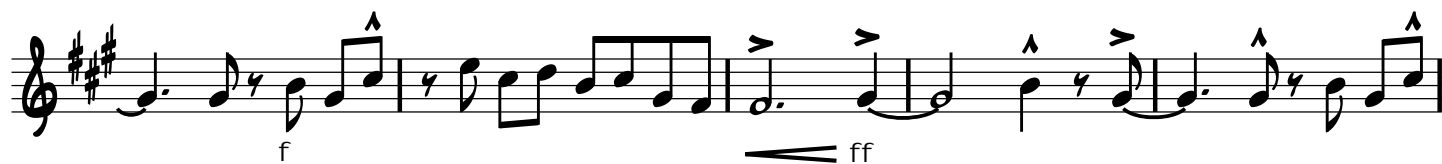
CLAP!



107 ON CUE

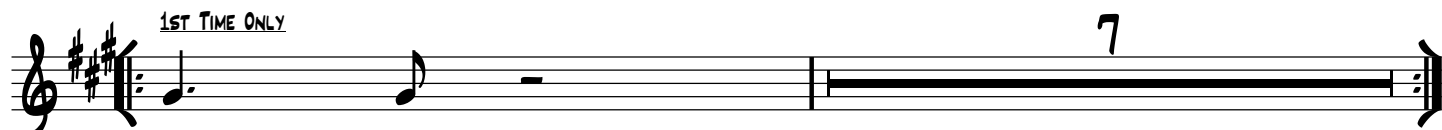


ff



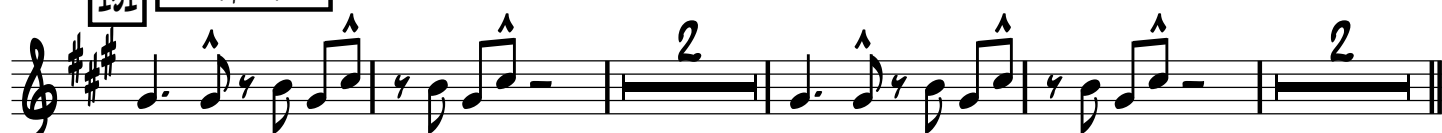
OPEN TRUMPET SOLO

1ST TIME ONLY



131

BACKINGS ON CUE



139

SOLO CONTINUES

*f*

147



155



1st Tenor Sax

As recorded by Arturo Sandoval...

MIS ABUELOS (MALAGUENA)

By Arturo Sandoval

Transcribed and Arranged by Matt Amy

STEADY FLAMENCO (♩=100)

SOLO - PLAY IF NO GUITAR OR SOPRANO

FLUTE 2

$E_{M11}^{11}(\flat 9)$ AD LIB

E^9

$E_{M11}^{11}(\flat 9)$

E^9

$E_{M11}^{11}(\flat 9)$

E^9

9 $E_{M11}^{11}(\flat 9)$

E^9

$E_{M11}^{11}(\flat 9)$

E^9

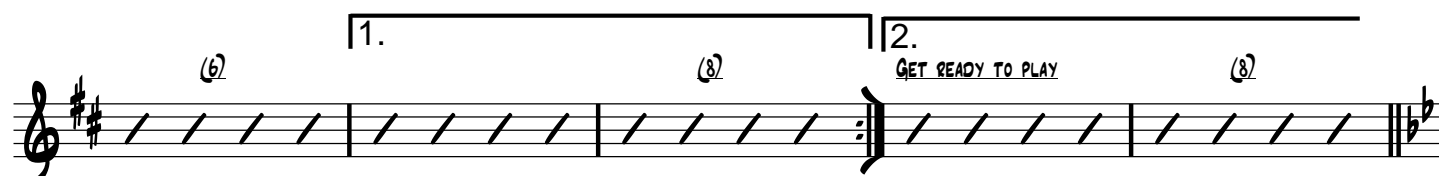
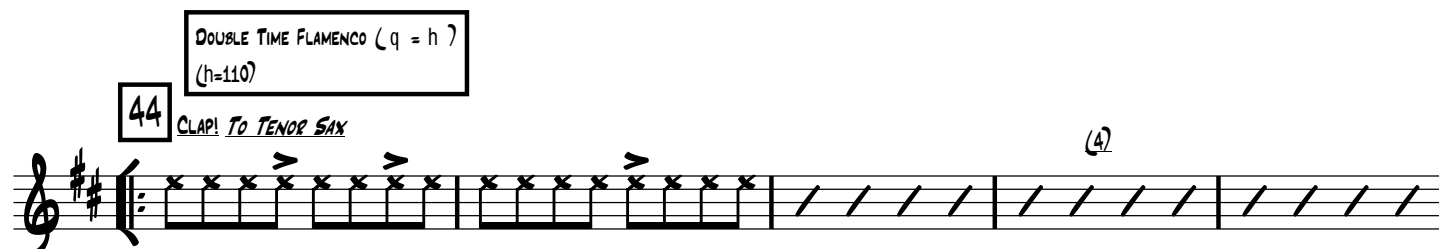
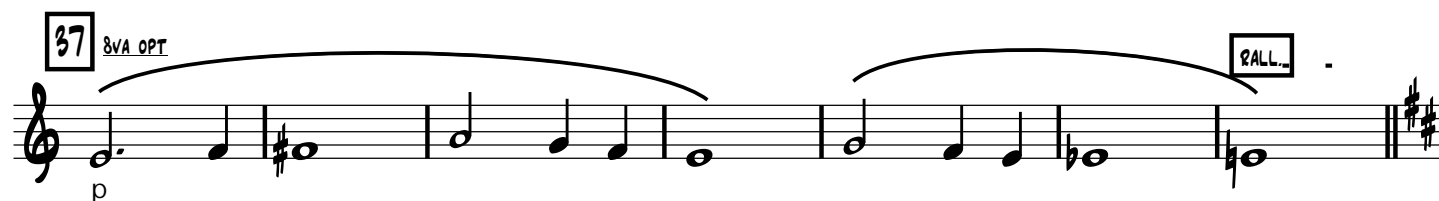
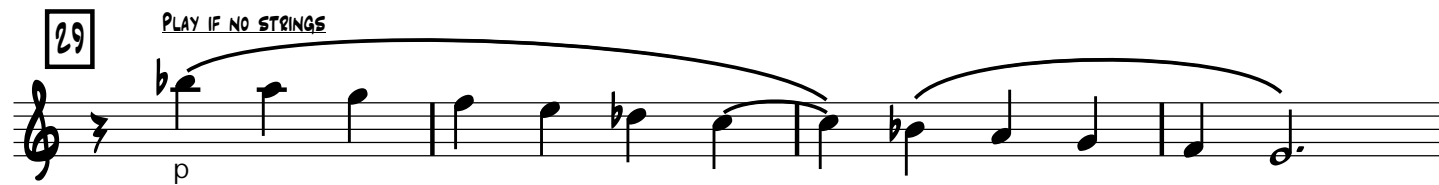
13

FREE BOLERO (AROUND ♩=140)
- FOLLOW FLUGEL SOLO

8

21

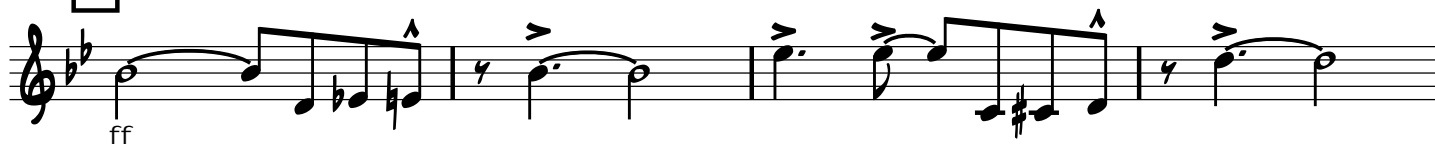
8



63



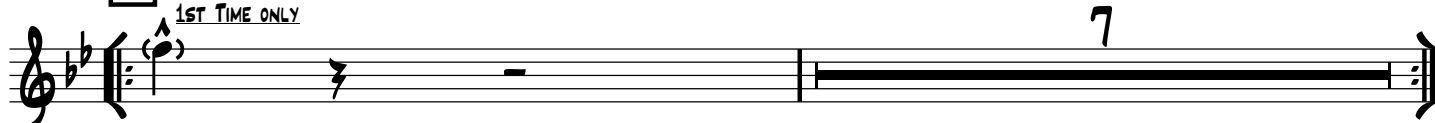
71



79

OPEN TRUMPET SOLO

1ST TIME ONLY



87

ON CUE



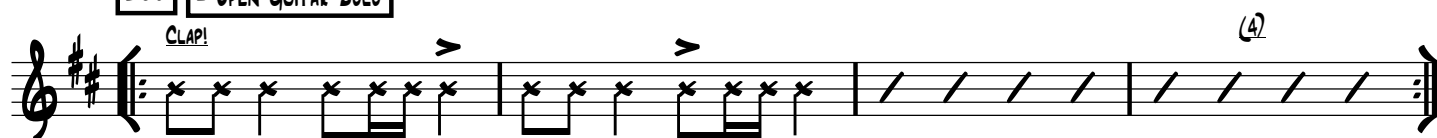
95



103

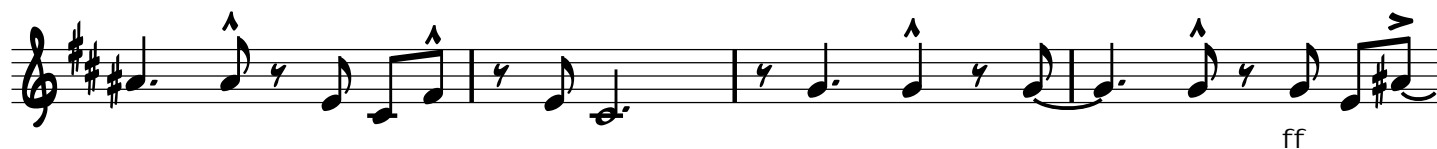
FLAMENCO
- OPEN GUITAR SOLO

CLAP!



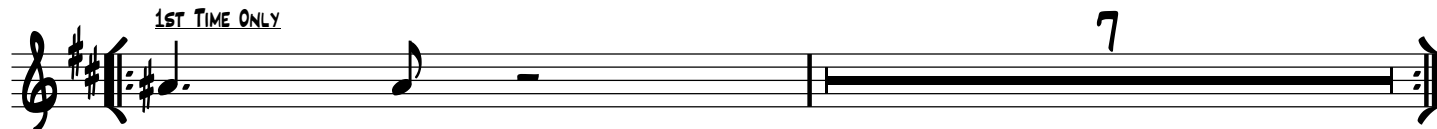
107

ON CUE



OPEN TRUMPET SOLO

1ST TIME ONLY



131

BACKINGS ON CUE



139 SOLO CONTINUES

The musical score consists of five staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The first staff (measures 139-141) includes a box labeled '139' and 'SOLO CONTINUES'. It features eighth and sixteenth notes with accents, ending with a double bar line and a fermata marked with a '2'. The second staff (measures 142-144) continues the melodic line with eighth and sixteenth notes and rests. The third staff (measures 145-147) begins with a box labeled '147' and a dynamic marking 'f'. It contains eighth and sixteenth notes with accents. The fourth staff (measures 148-150) continues the melodic pattern. The fifth staff (measures 151-155) begins with a box labeled '155' and a dynamic marking 'ff'. It features a more complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A dynamic marking 'mf' with a hairpin symbol is placed below the staff between measures 152 and 154. The piece concludes with a final measure marked 'ff' and a double bar line.

f

147

ff

mf

ff

2nd Tenor Sax

As recorded by Arturo Sandoval...

MIS ABUELOS
(MALAGUENA)

By Arturo Sandoval

Transcribed and Arranged by Matt Amy

STEADY FLAMENCO (q=100)

8

9

3

TO CLARINET

13

FREE SOLETO (AROUND q=140)
- FOLLOW FLUGEL SOLO

8

21

8

29

PLAY IF NO STRINGS

mp

37

8VA OPT

8ALL...

p

DOUBLE TIME FLAMENCO (q = h)
(h=110)

44

CLAP! TO TENOR SAX

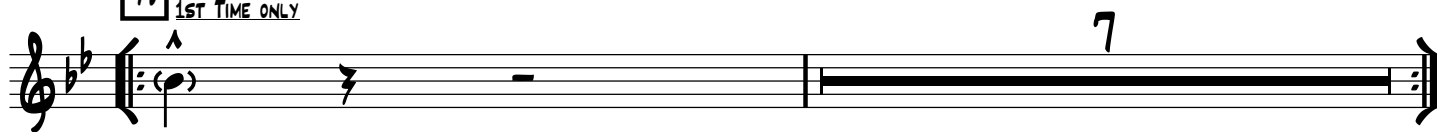
First system of music for 2nd Tenor Sax, starting at measure 44. The key signature is two sharps (F# and C#). The tempo is Double Time Flamenco (q = h, h=110). The first staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating claps. The second staff shows a melodic line with a first ending bracket (1.) and a second ending bracket (2.) labeled "GET READY TO PLAY".

54

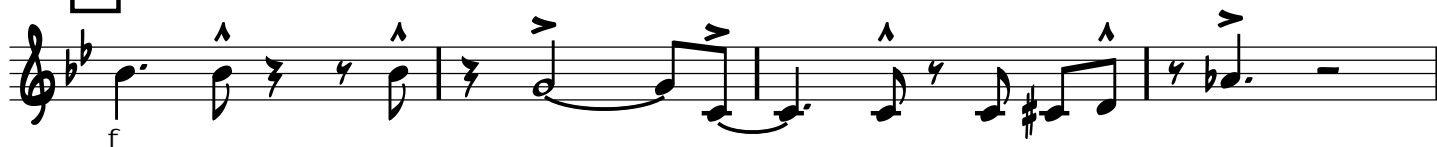
MAMBO (SAME TEMPO)

Second system of music for 2nd Tenor Sax, starting at measure 54. The key signature changes to two flats (Bb and Eb). The tempo is Mambo (Same Tempo). The first staff shows a melodic line with a first ending bracket (1.) and a second ending bracket (2.). The second staff shows a melodic line with a first ending bracket (1.) and a second ending bracket (2.). The third staff shows a melodic line with a first ending bracket (1.) and a second ending bracket (2.). The fourth staff shows a melodic line with a first ending bracket (1.) and a second ending bracket (2.). The fifth staff shows a melodic line with a first ending bracket (1.) and a second ending bracket (2.). The sixth staff shows a melodic line with a first ending bracket (1.) and a second ending bracket (2.).

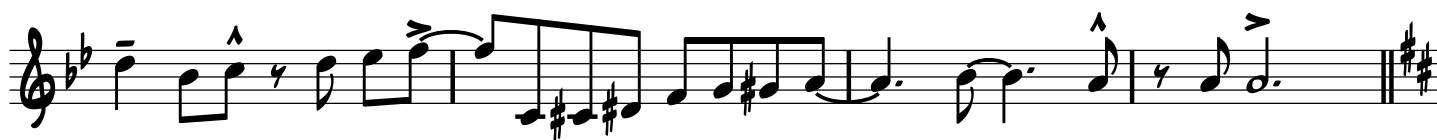
79 OPEN TRUMPET SOLO
1ST TIME ONLY



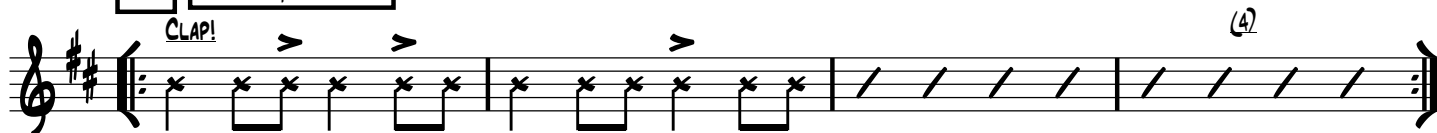
87 ON CUE



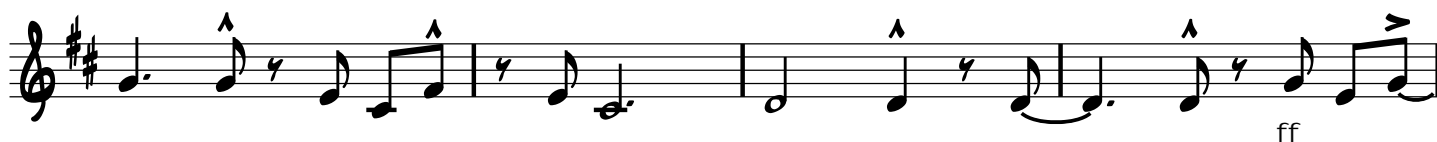
95



103 FLAMENCO
- OPEN GUITAR SOLO

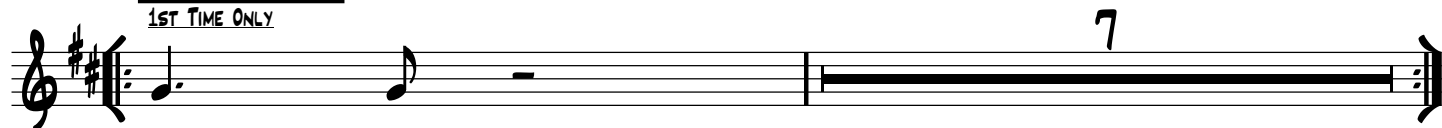


107 ON CUE

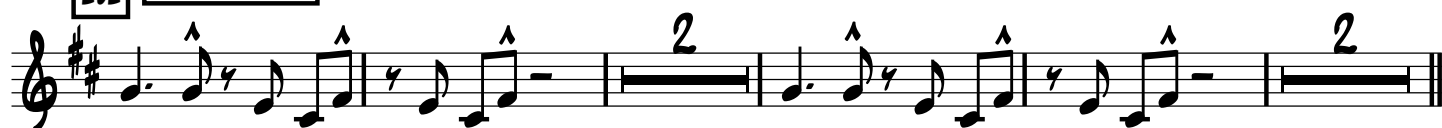




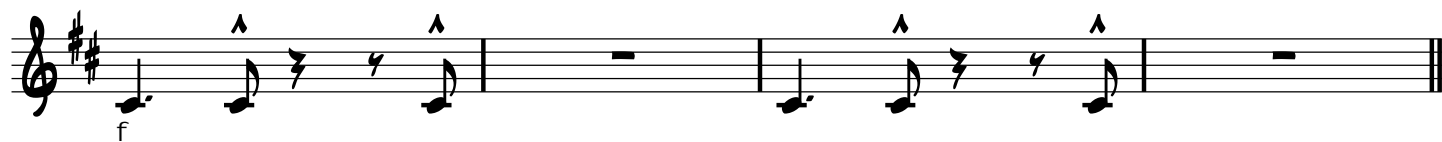
OPEN TRUMPET SOLO
1ST TIME ONLY



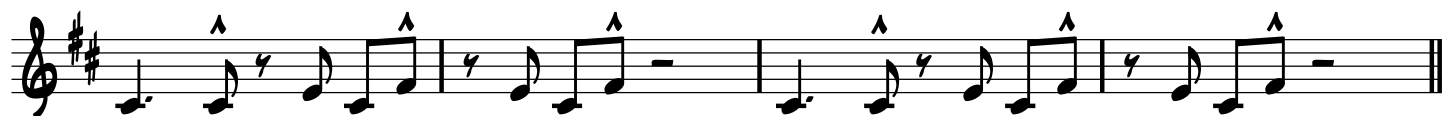
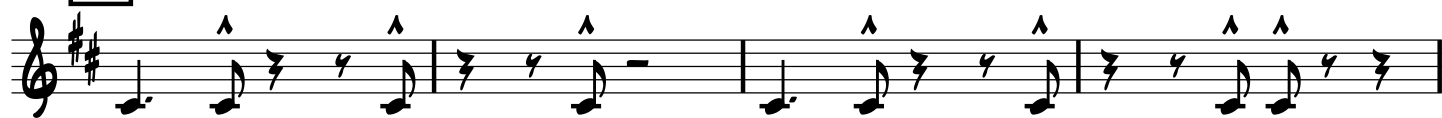
131 BACKINGS ON CUE



139 SOLO CONTINUES



147



155



Bari Sax

As recorded by Arturo Sandoval...

Mis ABUELOS
(MALAGUENA)

By Arturo Sandoval

Transcribed and Arranged by Matt Amy

STEADY FLAMENCO (♩=100)

8 9 4

13 FREE BOLERO (AROUND ♩=140)
- FOLLOW FLUGEL SOLO

8

21

8

29

8

37

6

RALL.

44 DOUBLE TIME FLAMENCO (♩ = ♩)
(♩=110)

CLAP! > > >

(4)

1. (6) (8)

2. GET READY TO PLAY (8)

54 MAMBO (SAME TEMPO)

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody consists of the following notes: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). The first ending is marked with a bracket and the number '1.', showing the notes: D4 (quarter), C4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (half). The second ending is marked with a bracket and the number '2.', showing the notes: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B-flat4 (half). The piece concludes with a double bar line.

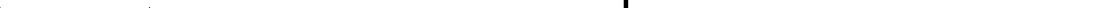
63

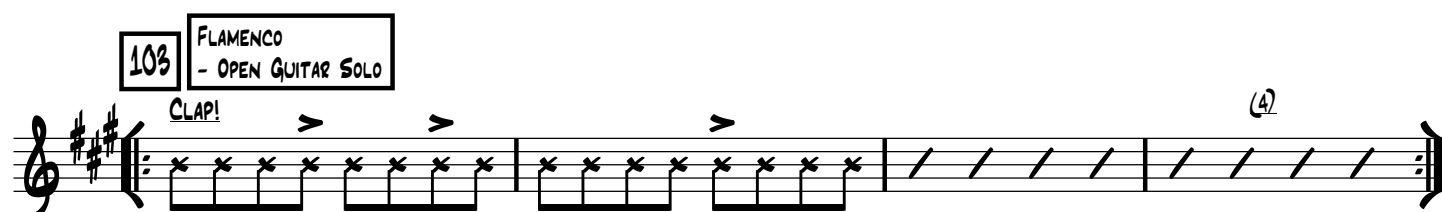
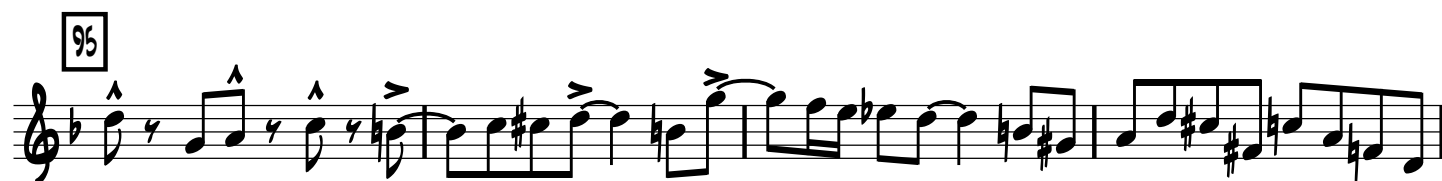
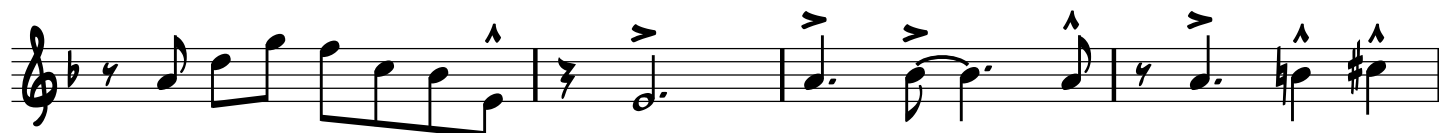
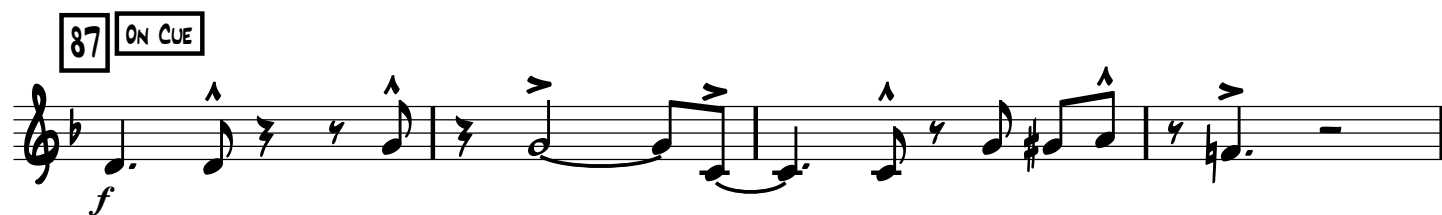
71

[illegible]

79 OPEN TRUMPET SOLO 1ST TIME ONLY

1ST TIME ONLY





1st Trumpet

As recorded by Arturo Sandoval...

MIS ABUELOS (MALAGUENA)

By Arturo Sandoval

Transcribed and Arranged by Matt Amy

STEADY FLAMENCO (♩=100)

8 9 4

13 FREE BOLERO (AROUND ♩=140)
- FOLLOW FLUGEL SOLO

8

21

8

29

8

37

6

RALL...

44 DOUBLE TIME FLAMENCO (♩ = ♩) (♩=110)
CLAP!

(4)

1. (6) (8)

2. GET READY TO PLAY (8)

54 MAMBO (SAME TEMPO)

ff

1. 2.

63 7

71 *ff*

79 OPEN TRUMPET SOLO
1ST TIME ONLY

87 ON CUE
f

95

103 FLAMENCO
- OPEN GUITAR SOLO

CLAP!

107 ON CUE

OPEN TRUMPET SOLO

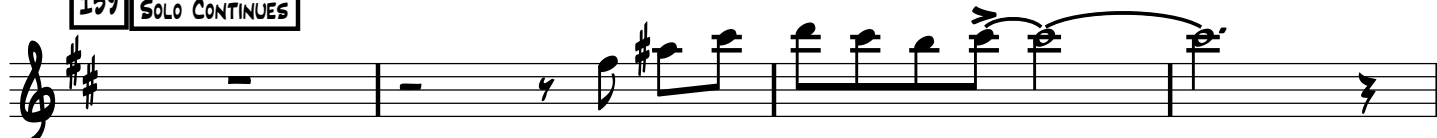
1ST TIME ONLY

7

131 BACKINGS ON CUE



139 SOLO CONTINUES



147



155



2nd Trumpet

As recorded by Arturo Sandoval...

MIS ABUELOS
(MALAGUENA)

By Arturo Sandoval

Transcribed and Arranged by Matt Amy

1 STEADY FLAMENCO (♩=100)

8 9 4

13 FREE BOLERO (AROUND ♩=140)
- FOLLOW FLUGEL SOLO

8

21

8

29

8

37

6

RALL...

44 DOUBLE TIME FLAMENCO (♩ = ♩) (♩=110)

CLAP! > > >

(4)

1. (6) (8)

2. GET READY TO PLAY (8)

54 **MAMBO (SAME TEMPO)**

ff

1. 2.

63 8

71 *ff*

79 **OPEN TRUMPET SOLO**
1ST TIME ONLY 7

87 **ON CUE**
f

95

103

FLAMENCO
- OPEN GUITAR SOLO

CLAP!

(4)

107

ON CUE

mf

ff

f *ff*

OPEN TRUMPET SOLO

1ST TIME ONLY

7

131

BACKINGS ON CUE



139

SOLO CONTINUES



147



155



3rd Trumpet

As recorded by Arturo Sandoval...

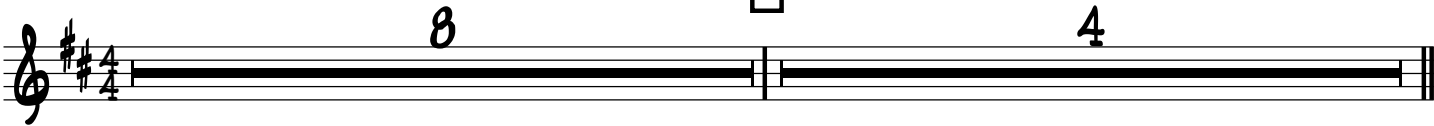
MIS ABUELOS
(MALAGUENA)

By Arturo Sandoval

Transcribed and Arranged by Matt Amy

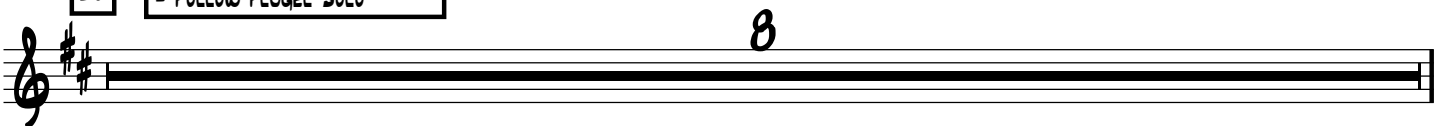
STEADY FLAMENCO (♩=100)

9

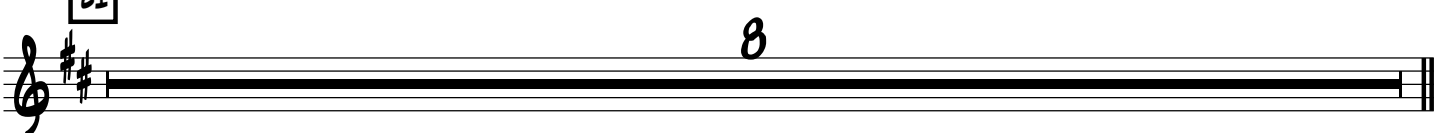


13

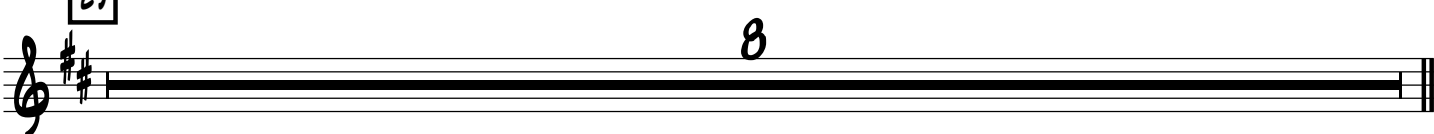
FREE BOLERO (AROUND ♩=140)
- FOLLOW FLUGEL SOLO



21

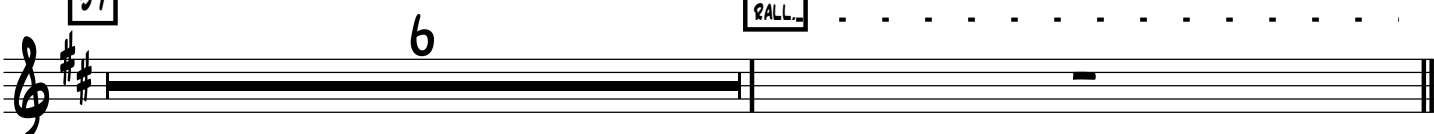


29



37

RALL...



44

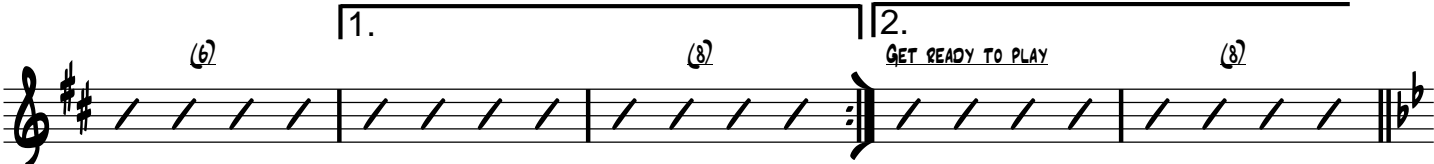
DOUBLE TIME FLAMENCO (♩ = ♩)
(♩=110)



1.

2.

GET READY TO PLAY



54 MAMBO (SAME TEMPO)

ff

1. 2.

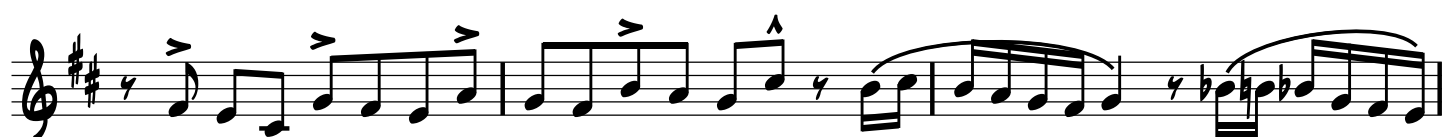
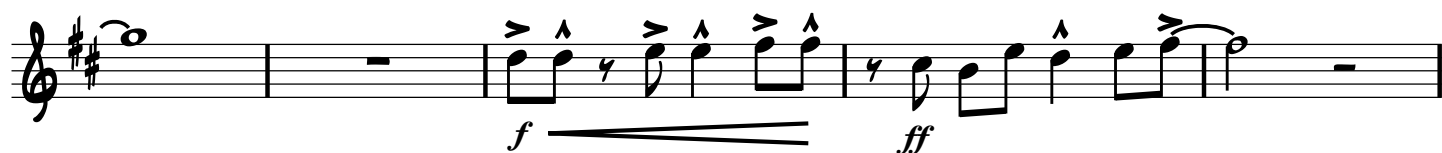
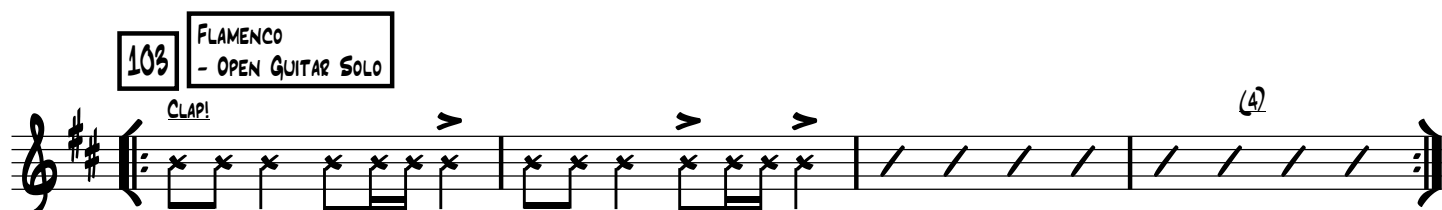
63 8

71

79 OPEN TRUMPET SOLO
1ST TIME ONLY

7

87 ON CUE



3rd Trumpet

OPEN TRUMPET SOLO

1ST TIME ONLY

131

BACKINGS ON CUE

139

SOLO CONTINUES

147

First staff of musical notation (treble clef, key signature of three sharps, 4/4 time). The melody consists of eighth and quarter notes with accents.

[illegible]

155

4th Trumpet (Arturo)

As recorded by Arturo Sandoval...

Mis ABUELOS
(MALAGUENA)

By Arturo Sandoval

Transcribed and Arranged by Matt Amy

STEADY FLAMENCO (♩=100)

8 9 3 FLUGEL HORN WARM

13 FREE BOLERO (AROUND ♩=140)
- FOLLOW FLUGEL SOLO

21

29

37

RALL.

8vs

44

DOUBLE TIME FLAMENCO (♩ = ♩)

(♩=110)

TO TRUMPET

5

1. 2

2. 2

(8)...]

54

MAMBO (SAME TEMPO)

ff

3 3 3 3

1. 2.

SOLO - OPT 8VA

f

63

3 3

3 3

71

ff

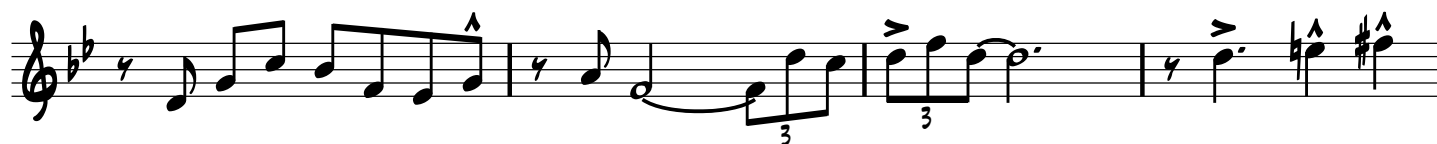
3 3

3 3

79 OPEN TRUMPET SOLO



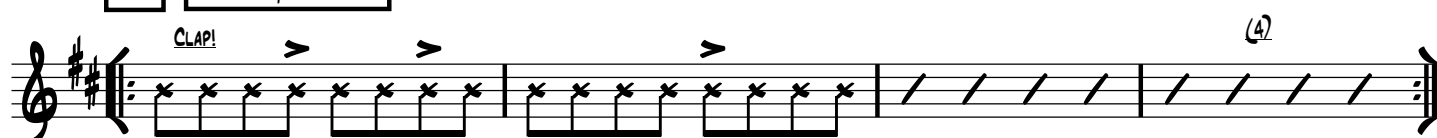
87 ON CUE



95



103

FLAMENCO
- OPEN GUITAR SOLO

107

ON CUE



OPEN TRUMPET SOLO

F#7(b9)

GMAJ7(#11)



F#7(b9)

GMAJ7(#11)

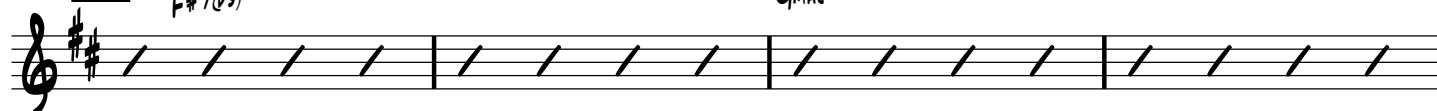


131

BACKINGS ON CUE

F#7(b9)

GMAJ7(#11)



F#7(b9)

GMAJ7(#11)



139

SOLO CONTINUES

F#7(b9)

G_{MAJ}7(#11)

F#7(b9)

G_{MAJ}7(#11)

AS ARTURO

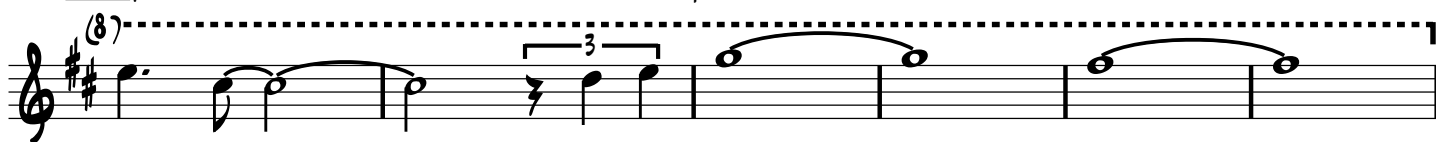


147

F#7(b9)

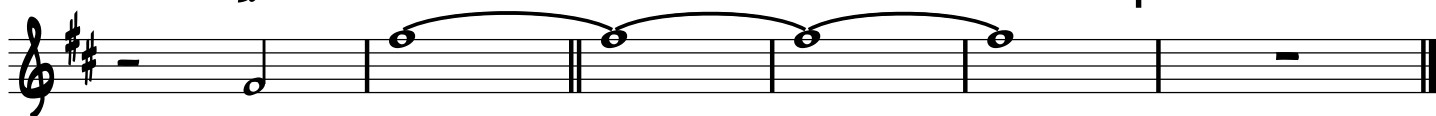
G_{MAJ}7(#11)

F#7(b9)

G_{MAJ}7(#11)

G%

155

15^{MA}

1st Trombone

As recorded by Arturo Sandoval...

MIS ABUELOS (MALAGUENA)

By Arturo Sandoval

Transcribed and Arranged by Matt Amy

STEADY FLAMENCO (♩=100)

8 9 4

13 FREE BOLERO (AROUND ♩=140)
- FOLLOW FLUGEL SOLO

8

21

8

29

8

37

6

RALL.

44

DOUBLE TIME FLAMENCO (♩ = ♩)
(♩=110)

CLAP!

4

1. 2.

6 8 GET READY TO PLAY 8

54 MAMBO (SAME TEMPO)

ff

63

mf

71

ff

79 OPEN TRUMPET SOLO

1ST TIME ONLY

7

The musical score is written for the 1st Trombone part of the piece 'A Mis Abuelos'. It begins at measure 54, which is the start of a 'MAMBO (SAME TEMPO)' section. The key signature is three flats (B-flat, E-flat, A-flat). The first staff (measures 54-62) is marked *ff* (fortissimo). The second staff (measures 63-71) is marked *mf* (mezzo-forte). The third staff (measures 72-78) is marked *ff*. The final measure (79) is marked 'OPEN TRUMPET SOLO' and '1ST TIME ONLY', followed by a 7-measure rest.

87 ON CUE

f

95

GET READY TO CLAP

103 FLAMENCO - OPEN GUITAR SOLO
CLAP! (4)

107 ON CUE

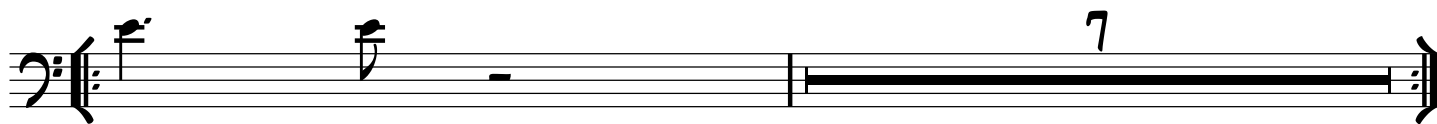
mf

ff

f *ff*

OPEN TRUMPET SOLO

1ST TIME ONLY



131

BACKINGS ON CUE

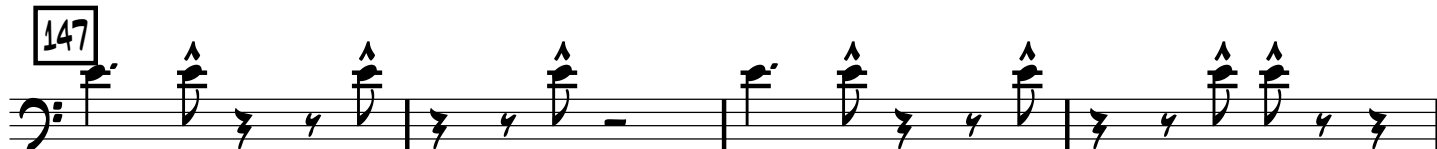


139

SOLO CONTINUES

*f*

147



155

*ff**f**ff*

2nd Trombone

As recorded by Arturo Sandoval...

MIS ABUELOS
(MALAGUENA)

By Arturo Sandoval

Transcribed and Arranged by Matt Amy

STEADY FLAMENCO (♩=100)

9

8 4

13

FREE BOLERO (AROUND ♩=140)
- FOLLOW FLUGEL SOLO

8

21

8

29

8

37

RALL...

6

44

DOUBLE TIME FLAMENCO (♩ = ♩)
(♩=110)

CLAP!

1.

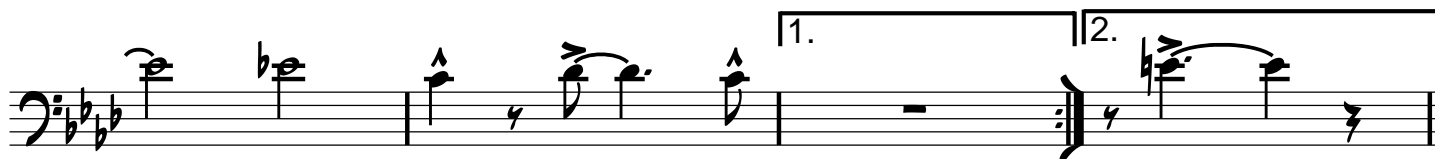
2.

GET READY TO PLAY

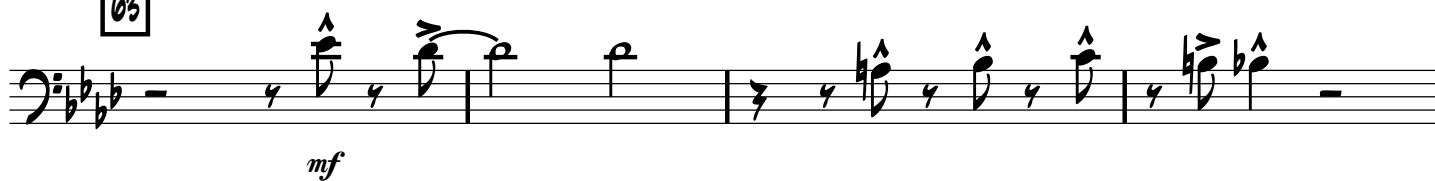
(6) (8) (8)

54

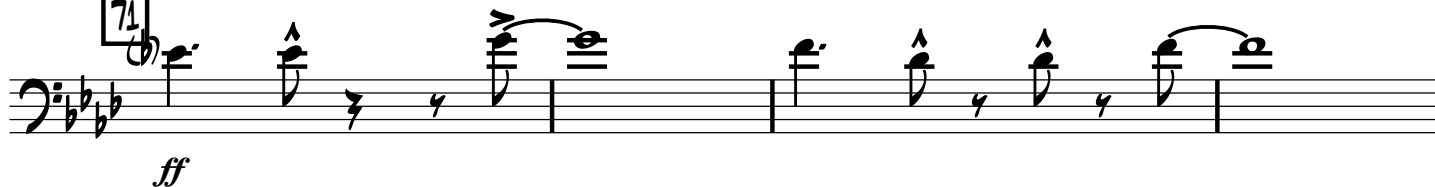
MAMBO (SAME TEMPO)



63

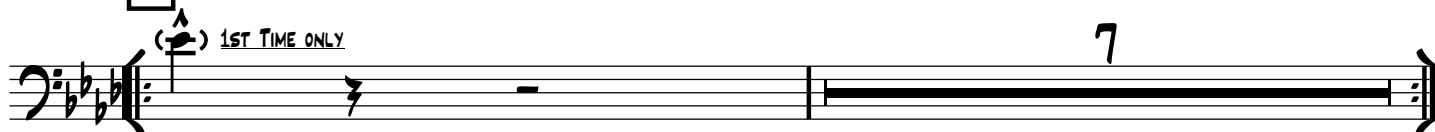


71



79

OPEN TRUMPET SOLO



87 ON CUE

f

95

GET READY TO CLAP

103 FLAMENCO - OPEN GUITAR SOLO

CLAP! (A)

107 ON CUE

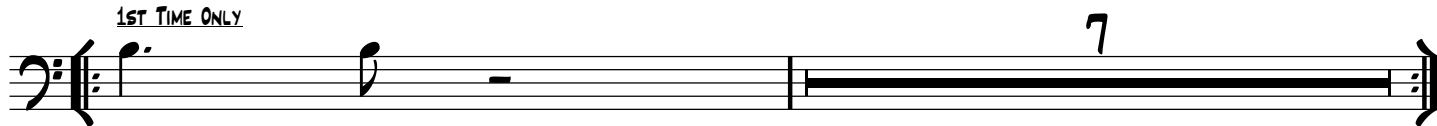
mf

ff

f *ff*

OPEN TRUMPET SOLO

1ST TIME ONLY



131

BACKINGS ON CUE



139

SOLO CONTINUES

*f*

147



155

*ff**f* *ff*

3rd Trombone

As recorded by Arturo Sandoval...

MIS ABUELOS
(MALAGUENA)

By Arturo Sandoval

Transcribed and Arranged by Matt Amy

STEADY FLAMENCO (♩=100)

9

8 4

13

FREE BOLERO (AROUND ♩=140)
- FOLLOW FLUGEL SOLO

8

21

8

29

8

37

RALL...

6

44

DOUBLE TIME FLAMENCO (♩ = ♩)
(♩=110)

CLAP!

(4)

1.

2.

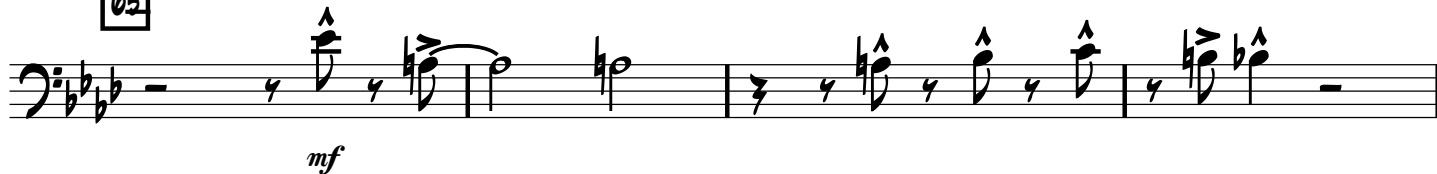
GET READY TO PLAY

(6) (8) (8)

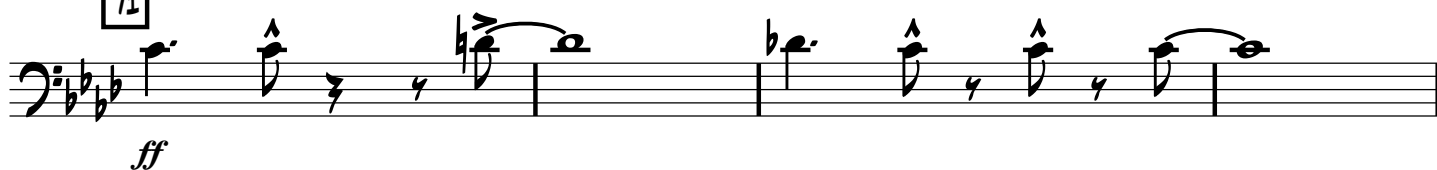
54 MAMBO (SAME TEMPO)



63

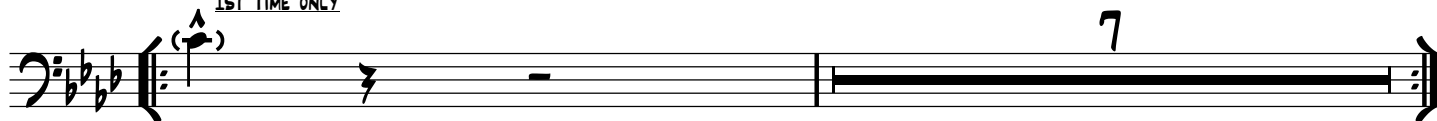


71

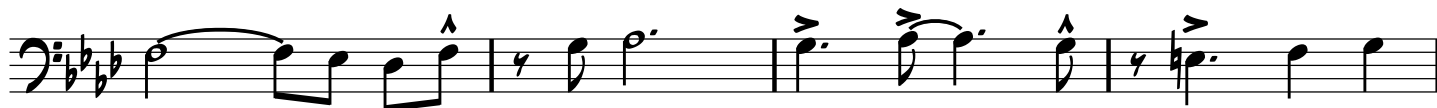


79 OPEN TRUMPET SOLO

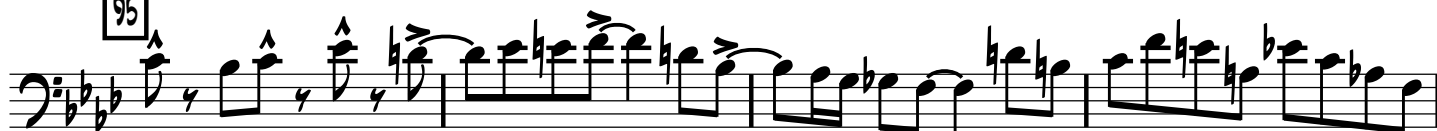
1ST TIME ONLY



87 ON CUE

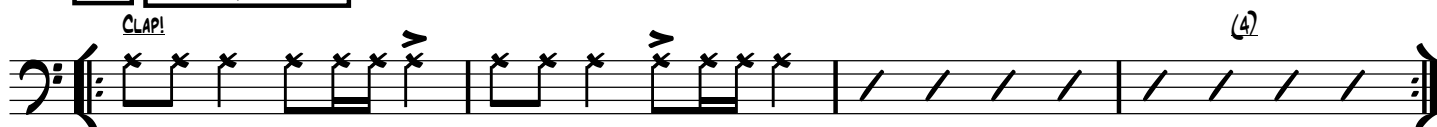


95

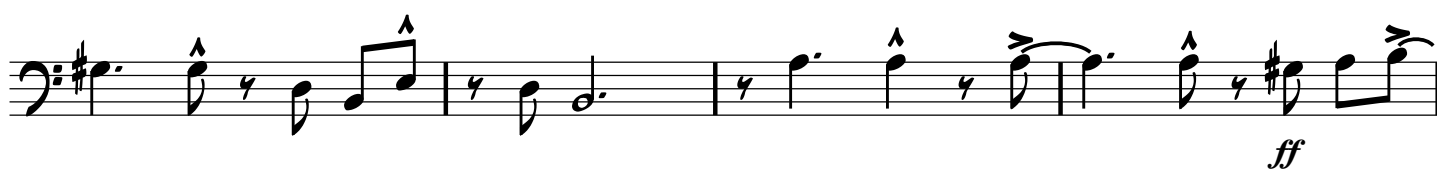
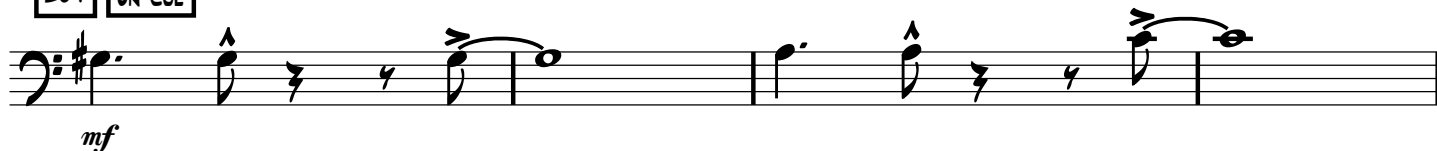


103 FLAMENCO - OPEN GUITAR SOLO

CLAP!

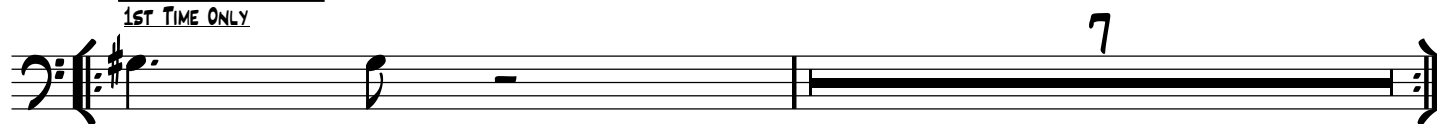


107 ON CUE





OPEN TRUMPET SOLO
1ST TIME ONLY



131 BACKINGS ON CUE



139 SOLO CONTINUES



147



155



Bass Trombone

As recorded by Arturo Sandoval...

MIS ABUELOS
(MALAGUENA)

By Arturo Sandoval

Transcribed and Arranged by Matt Amy

STEADY FLAMENCO (♩=100)

894

13FREE BOLERO (AROUND ♩=140)
- FOLLOW FLUGEL SOLO

8

21

8

29

8

37

6

RALL...

44DOUBLE TIME FLAMENCO (♩ = ♩)
(♩=110)
CLAP!

(4)

1. (6) (8)

2. GET READY TO PLAY (8)

54

MAMBO (SAME TEMPO)

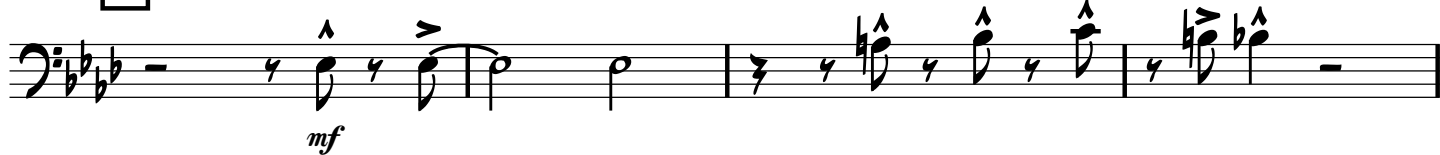


1.

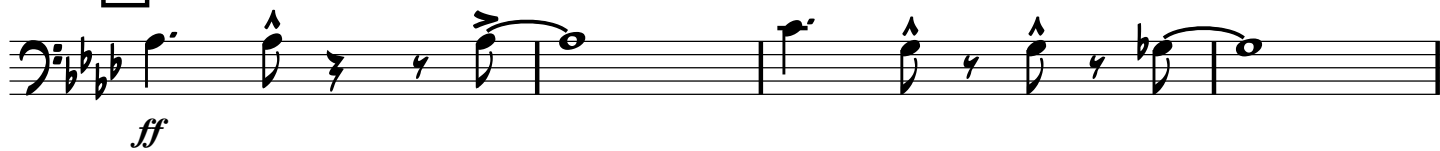
2.



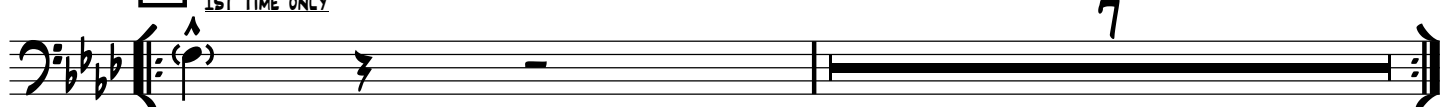
63



71



79

OPEN TRUMPET SOLO
1ST TIME ONLY

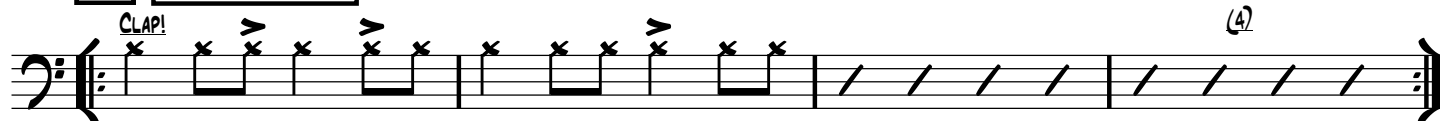
87 ON CUE



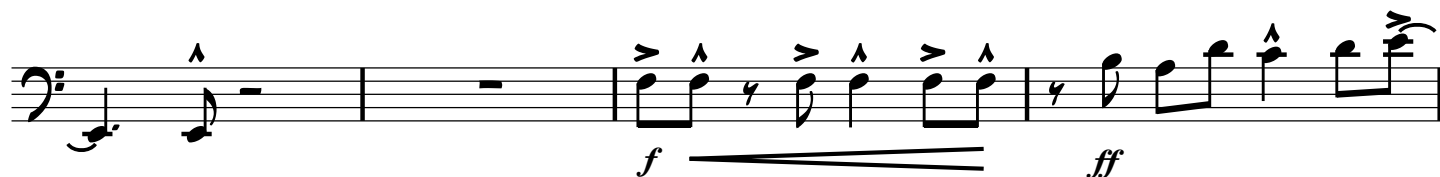
95



GET READY TO CLAP

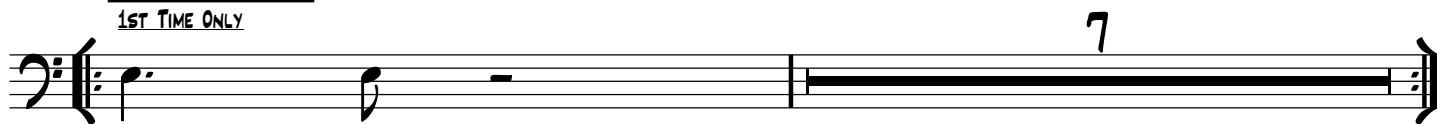
103 FLAMENCO
- OPEN GUITAR SOLO

107 ON CUE



OPEN TRUMPET SOLO

1ST TIME ONLY



131

BACKINGS ON CUE



139

SOLO CONTINUES



147



155



1st Guitar (Acoustic)

As recorded by Arturo Sandoval...

MIS ABUELOS (MALAGUENA)

By Arturo Sandoval

Transcribed and Arranged by Matt Amy

STEADY FLAMENCO (♩=100)

SOLO

$E_{M11(b9)}$ E^9 $E_{M11(b9)}$

E^9 $E_{M11(b9)}$ E^9

$E_{M11(b9)}$ E^9

9 $E_{M11(b9)}$ E^9 $E_{M11(b9)}$

FREE BOLERO (AROUND ♩=140)
- FOLLOW FLUGEL SOLO

13

FLUGEL

FILL IN MELODY

D

G7SIMILAR

C7

F

B7

E

NC

21

Am FILL IN MELODY

F

B7

E7

NC

29

Em7(b9)

Am7(b9)

Dm7(b9)

Dm7(b9)

G13(b9)

Cmaj7

E11(b9)

E7(b9)

37

Am7

D9

G7

C7

41

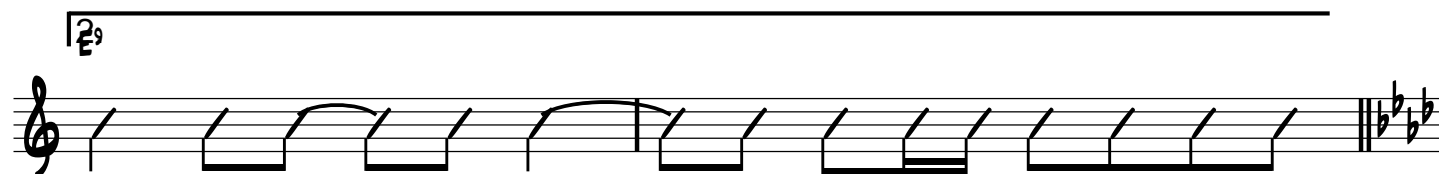
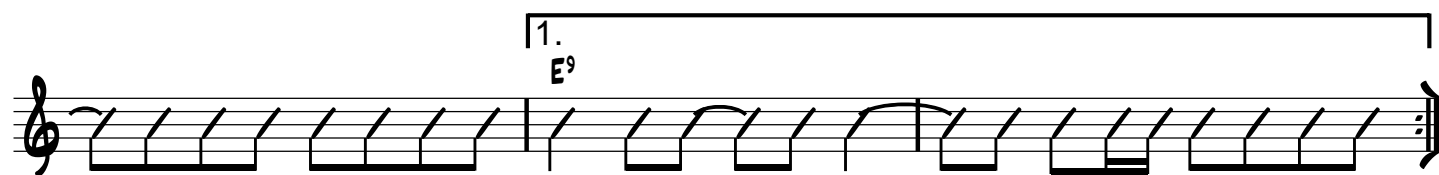
F

B7

E

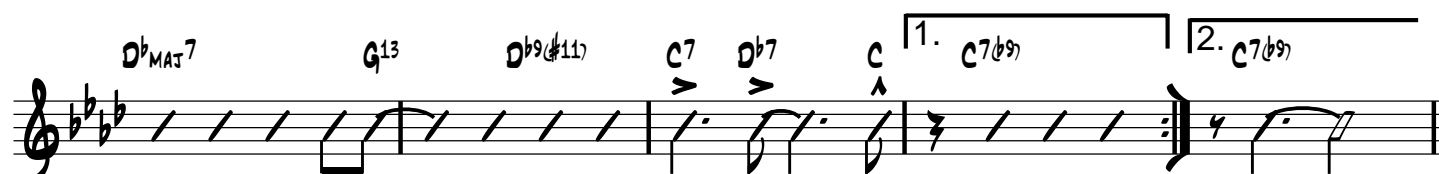
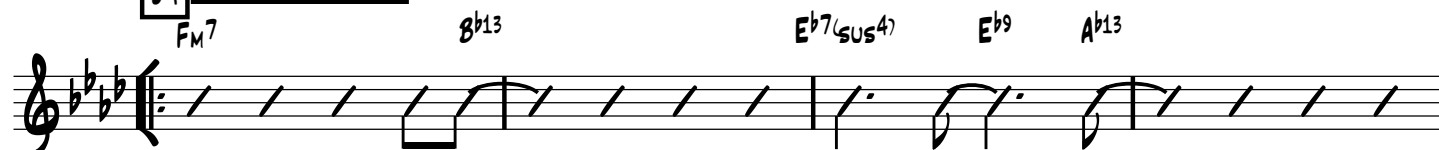
RALL.

44

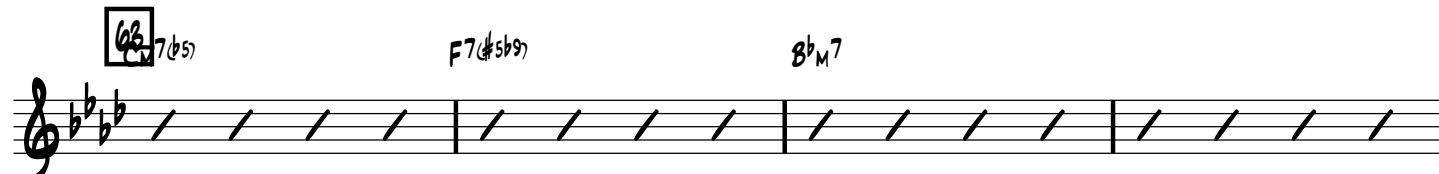
DOUBLE TIME FLAMENCO (♩ = ♩)
(♩ = 110)

54

MAMBO (SAME TEMPO)



63



71 F_M^7 B^b13 $E^b7(sus4)$ E^b9 A^b13

D^bMA^7 G^{13} $D^b9(\sharp11)$ C^7 D^b7 C

79 OPEN TRUMPET SOLO F_M^7 B^b7 E^b7 A^b7

D^b7 G^7 C^7 D^b7 C^7

87 ON CUE F_M^7 B^b7 E^bMA^7 A^b7

D^bMA^7 $G^7(\sharp5)$ C^7 $D^bMA^7(\sharp11)$ C^7

95 F_M^7 B^b7 E^bMA^7 A^b7

D^bMA^7 $G^7(\flat5/\sharp9)$ C^7 $D^bMA^7(\sharp11)$ $C^7(\flat9)$

103

FLAMENCO
- OPEN GUITAR SOLO

E7(b9) SOLO (IF NO 2ND GUITAR)

FMA7(b9#11)



107

ON CUE

E7(b9)

FMA7(b9#11)

F#9



E7(b9)

FMA7(b9#11)

F#9



E7(b9)

FMA7(b9#11)

F#9



E7(b9)

FMA7(b9#11)

F#9



OPEN TRUMPET SOLO

E7(b9)

FMA7(b9#11)

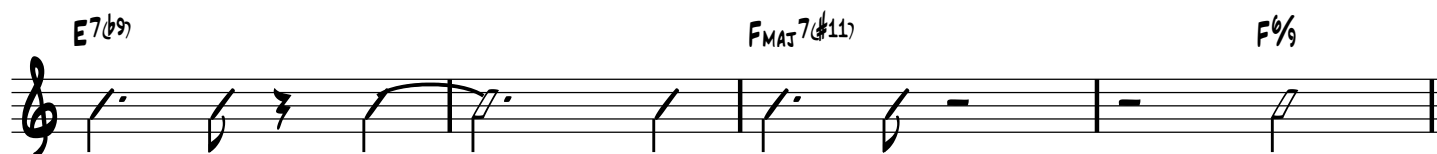
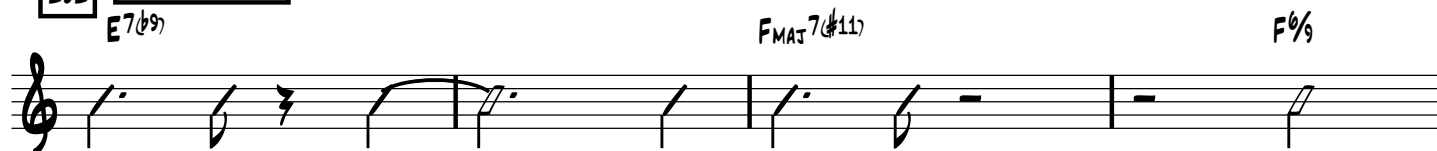


E7(b9)

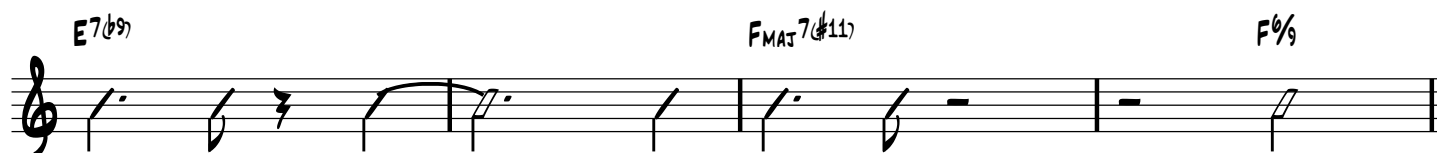
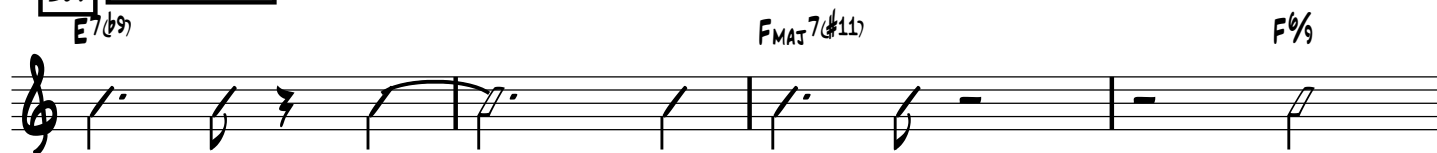
FMA7(b9#11)



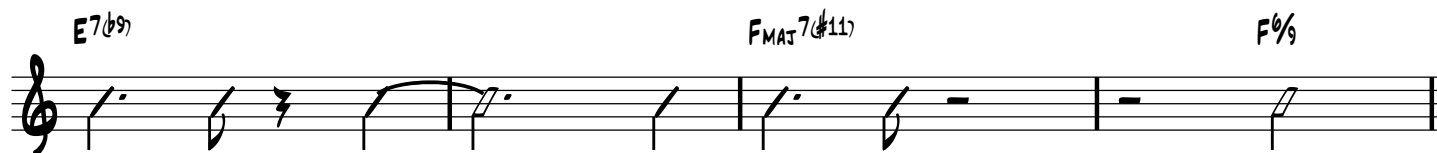
131 BACKINGS ON CUE



139 SOLO CONTINUES



147



155



2nd Guitar (Acoustic)

As recorded by Arturo Sandoval...

MIS ABUELOS
(MALAGUENA)

By Arturo Sandoval

Transcribed and Arranged by Matt Amy

STEADY FLAMENCO (♩=100)

SOLO - AS RECORDING

The first system of musical notation for the 2nd guitar part of 'Mis Abuelos'. It begins with a 4/4 time signature and a tempo marking of 'STEADY FLAMENCO (♩=100)'. The notation includes a measure rest of 2 measures, followed by a series of eighth and sixteenth notes with triplets. Chord markings above the staff include F#M11(b9) and F#9. A dynamic marking of 'f' (forte) is present. The system ends with a double bar line.


13

FREE BOLERO (AROUND ♩=140)
- FOLLOW FLUGEL SOLO

The second system of musical notation, which is a free bolero section. It starts with a measure rest of 8 measures, indicated by a large '8' above the staff. This is followed by another measure rest of 8 measures, also indicated by a large '8' above the staff. The system concludes with a double bar line.

29

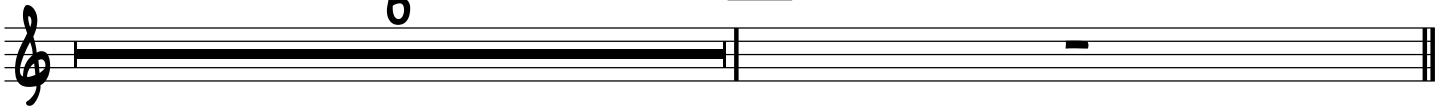
8



37

6

RALL...



44

DOUBLE TIME FLAMENCO (♩ = ♩)
(♩ = 110)

CLAP!

(4)



(6)


1.

(8)

2.

GET READY TO PLAY

(8)



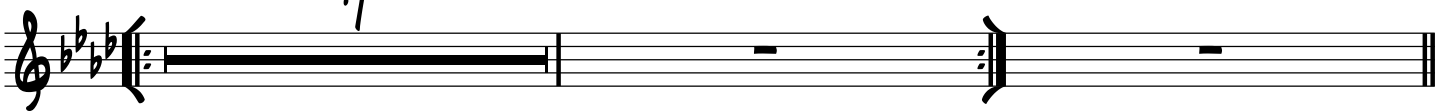
54

MAMBO (SAME TEMPO)

7


1.

2.




63

8



71

8



79 OPEN TRUMPET SOLO

87 ON CUE

95

103 FLAMENCO - OPEN GUITAR SOLO
E7(b9) SOLO

107 ON CUE
END SOLO

131 BACKINGS ON CUE

139 SOLO CONTINUES

147 155

155

Piano

As recorded by Arturo Sandoval...

MIS ABUELOS

(MALAGUENA)

By Arturo Sandoval

Transcribed and Arranged by Matt Amy

STEADY FLAMENCO (♩=100)

8 9 4

13 FREE BOLERO (AROUND ♩=140)
- FOLLOW FLUGEL SOLO

8

21

8

29

8

37

6

RALL...

44 DOUBLE TIME FLAMENCO (♩ = ♩) (♩=110)

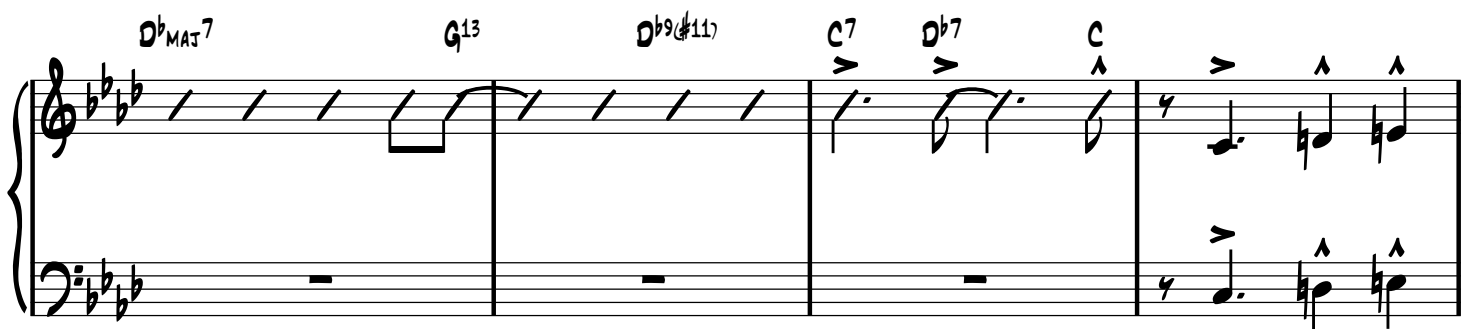
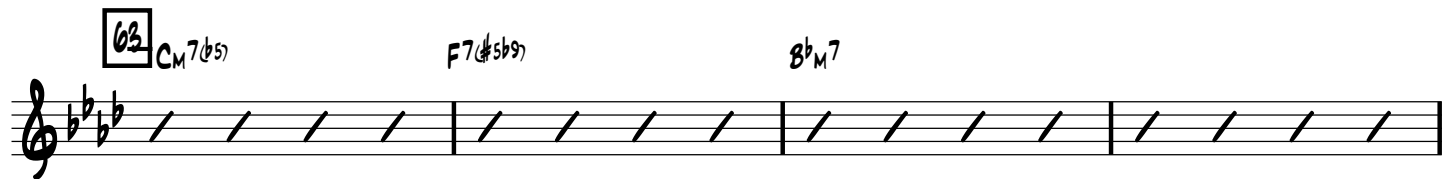
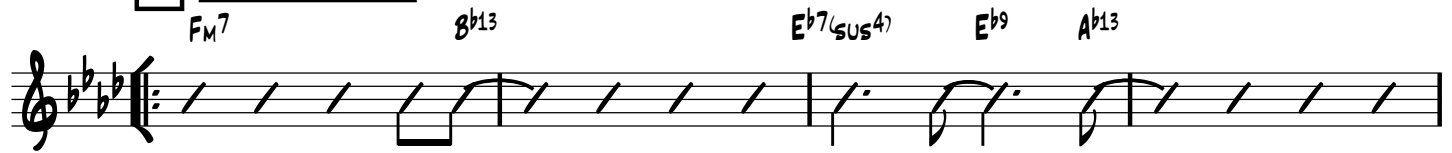
CLAP!

(4)

1. (6) (8)

2. GET READY TO PLAY (8)

54 MAMBO (SAME TEMPO)



79

OPEN TRUMPET SOLO

Musical notation for measures 79-86. The key signature is three flats (B-flat, E-flat, A-flat). The notation consists of a single staff with slanted lines representing a solo. Chord markings above the staff are: F^M7, B^b7, E^b7, A^b7, D^b7, G⁷, C⁷, D^b7, C⁷.

87

FLON CUE

Musical notation for measures 87-94. The key signature is three flats. The notation consists of a single staff with slanted lines representing a solo. Chord markings above the staff are: B^b7, E^bMAT⁷, A^b7, D^bMAT⁷, G⁷(#5), C⁷, D^bMAT⁷(#11), C⁷.

95

Musical notation for measures 95-102. The key signature is three flats. The notation consists of a single staff with slanted lines representing a solo. Chord markings above the staff are: F^M7, B^b7, E^bMAT⁷, A^b7, D^bMAT⁷, G⁷(b5/#9), C⁷, D^bMAT⁷(#11), C⁷(b9).

103

FLAMENCO
- OPEN GUITAR SOLO

TACET 1ST TIME

Musical notation for measures 103-106. The key signature is one sharp (F-sharp). The notation consists of a grand staff (treble and bass clefs). The treble staff contains a sustained chord with a slur. The bass staff contains slanted lines representing a solo. Chord markings below the staff are: E⁷(b9), F^MMAT⁷(#11).

107 ON CUE
MONTUNO

E7(b9) F#m7(11) F#m7

E7(b9) F#m7(11) F#m7

E7(b9) CONTINUE MONTUNO F#m7(11) F#m7

E7(b9) F#m7(11) F#m7

OPEN TRUMPET SOLO
E7(b9) CONTINUE MONTUNO F#m7(11)

E7(b9) F#m7(11)

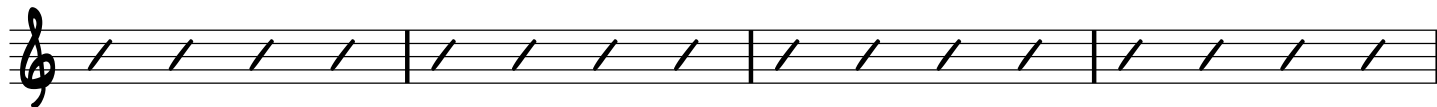
131

BACKINGS ON CUE

E7(b9) CONTINUE MONTUNO

FMAJ7(#11)

F#9



E7(b9)

FMAJ7(#11)

F#9



139

SOLO CONTINUES

E7(b9)

FMAJ7(#11)

F#9



E7(b9)

FMAJ7(#11)

F#9



147

E7(b9)

FMAJ7(#11)

F#9



E7(b9)

FMAJ7(#11)

F#9



155

E

COL 8vb



Bass

As recorded by Arturo Sandoval...

MIS ABUELOS
(MALAGUENA)

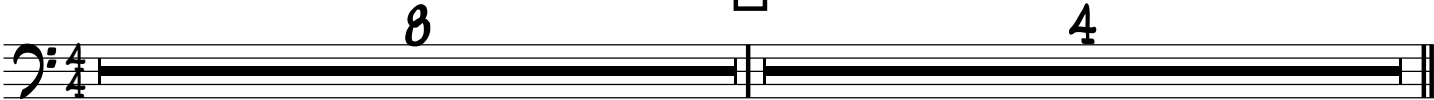
By Arturo Sandoval

Transcribed and Arranged by Matt Amy

STEADY FLAMENCO (♩=100)

9

8 4



13


FREE BOLERO (AROUND ♩=140)
- FOLLOW FLUGEL SOLO

8



21

8



29

8



37

RALL...

6



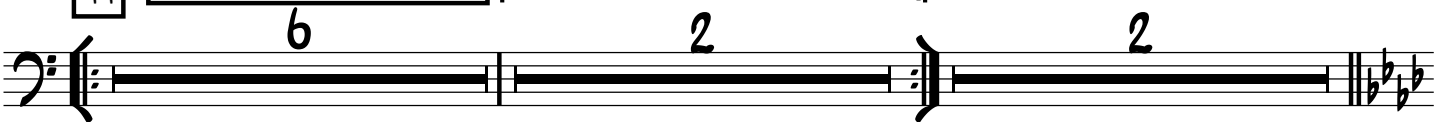
44

DOUBLE TIME FLAMENCO (♩ = ♩)
(♩=110)

1.

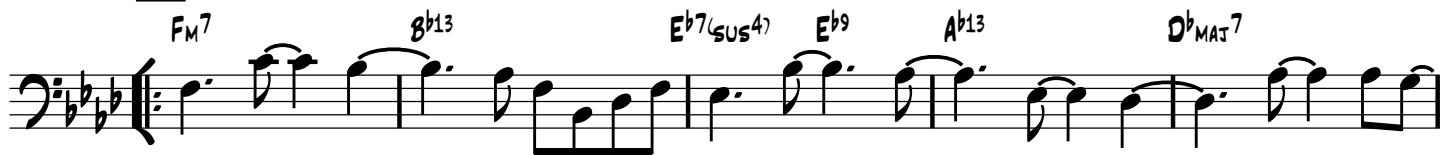
2.

6 2 2



54

MAMBO (SAME TEMPO)



63

C_M⁷(b5)F⁷(#5b9)G^bM⁷

71

F_M⁷G^{b13}E^{b7}(sus⁴)E^{b9}A^{b13}

79

OPEN TRUMPET SOLO



87 ON CUE

F^bM7 8^b7 E^bMA7 A^b7

D^bMA7 G7(5) C7 D^bMA7(11) C7

95 F^bM7 8^b7 E^bMA7 A^b7

D^bMA7 G7(5)(9) C7 D^bMA7(11) C7(9)

103 FLAMENCO - OPEN GUITAR SOLO

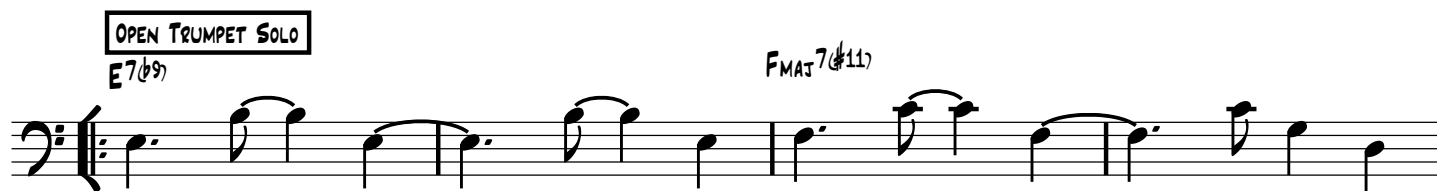
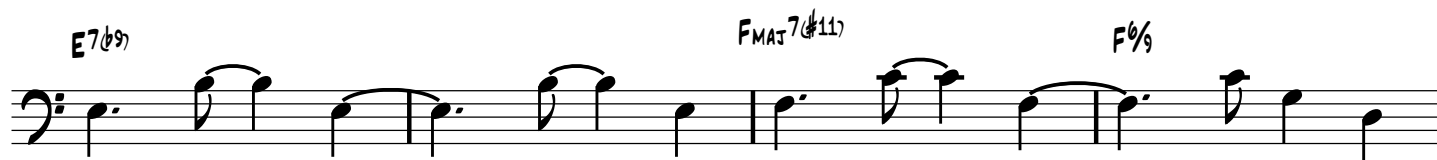
E7(9) FMA7(11)

SPARSE - BUILD WITH GUITAR SOLO

107 ON CUE

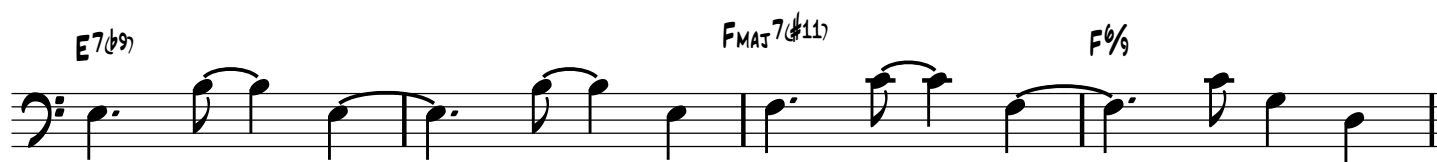
E7(9) FMA7(11) F%

E7(9) FMA7(11) F%



139

SOLO CONTINUES



147



155



Drums

As recorded by Arturo Sandoval...

MIS ABUELOS
(MALAGUENA)

By Arturo Sandoval

Transcribed and Arranged by Matt Amy

STEADY FLAMENCO (♩=100)

9

8

4

13

FREE SOLETO (AROUND ♩=140)
- FOLLOW FLUGEL SOLO

8

21

8

29

8

37

6

RALL...

DOUBLE TIME FLAMENCO (♩ = ♩)
(♩=110)

44

6

2

1.

2.

FILL

54 MAMBO (SAME TEMPO)

(4)

(6)

1. (8)

2. (8)

63

(4)

(6)

(8)

71

(4)

(6)

79 OPEN TRUMPET SOLO

(4)

(6)

87

ON CUE

(4)

(6)

95

(4)

(6)

103

FLAMENCO
- OPEN GUITAR SOLO

AD LIB CUMBALS - VERY SPARSE

107

ON CUE

(4)

(6)

Musical notation for the first system, measures 1-4. Measures 1 and 2 contain a melody on the upper staff and a bass line on the lower staff. Measures 3 and 4 contain a rhythmic pattern indicated by slashes on both staves. Measure numbers (4), (6), and (8) are written above the staves.

Musical notation for the second system, measures 5-8. All measures contain a rhythmic pattern indicated by slashes on both staves. Measure numbers (6) and (8) are written above the staves.

Musical notation for the third system, measures 9-12. A box labeled "OPEN TRUMPET SOLO" is positioned above measure 9. Measures 9 and 10 contain a melody on the upper staff and a bass line on the lower staff. Measures 11 and 12 contain a rhythmic pattern indicated by slashes on both staves. Measure numbers (4), (6), and (8) are written above the staves.

Musical notation for the fourth system, measures 13-16. All measures contain a rhythmic pattern indicated by slashes on both staves. Measure numbers (6) and (8) are written above the staves.

Musical notation for the fifth system, measures 17-20. A box labeled "131 BACKINGS ON CUE" is positioned above measure 17. Measures 17 and 18 contain a melody on the upper staff and a bass line on the lower staff. Measures 19 and 20 contain a rhythmic pattern indicated by slashes on both staves. Measure numbers (4), (6), and (8) are written above the staves.

Musical notation for the sixth system, measures 21-24. All measures contain a rhythmic pattern indicated by slashes on both staves. Measure numbers (6) and (8) are written above the staves.

139 SOLO CONTINUES

f

147

mf *ff*

Auxiliary Percussion

As recorded by Arturo Sandoval...

Mis ABUELOS
(MALAGUENA)

By Arturo Sandoval

Transcribed and Arranged by Matt Amy

STEADY FLAMENCO (♩=100) 9

4 8 4

13 FREE BOLERO (AROUND ♩=140)
- FOLLOW FLUGEL SOLO

8

21
8

29
8

37 6 BALL

44 DOUBLE TIME FLAMENCO (♩ = ♩)
(♩=110)

(4)

The musical score for 'The Rose Tree' is presented on a single staff. The melody is written in a treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 8, with measure numbers 1 and 2 written above the staff. The second system contains measures 9 through 16, with measure numbers 3 and 4 written above the staff. The melody is characterized by a series of eighth and sixteenth notes, creating a lively and rhythmic tune. The piece concludes with a double bar line.

Auxiliary Percussion

54 MAMBO (SAME TEMPO/

(4)

(6)

1. (8) 2. (8)

71

72

9 OPEN TRUMPET SOLO

(4)

(6)

87 ON CUE

Musical notation for measures 87-94. Measure 87 starts with a double bar line and contains a sequence of eighth notes. Measures 88-94 are marked with a circled 4 above the staff. Measures 92-94 contain specific rhythmic notation: a quarter note, a dotted quarter note, and two eighth notes.

95

Musical notation for measures 95-102. Measure 95 starts with a double bar line and contains a sequence of eighth notes. Measures 96-102 are marked with a circled 4 above the staff. Measure 102 ends with a double bar line.

103 FLAMENCO
- OPEN GUITAR SOLO

Musical notation for measures 103-106. Measure 103 starts with a double bar line and contains a sequence of eighth notes. Measures 104-106 are marked with a circled 4 above the staff. Measure 106 ends with a double bar line.

107 ON CUE

Musical notation for measures 107-114. Measure 107 starts with a double bar line and contains a sequence of eighth notes. Measures 108-114 are marked with a circled 4 above the staff. Measures 112-114 contain specific rhythmic notation: a quarter note, a dotted quarter note, and two eighth notes.

Musical notation for measures 115-122. Measure 115 starts with a double bar line and contains a sequence of eighth notes. Measures 116-122 are marked with a circled 4 above the staff. Measures 120-122 contain specific rhythmic notation: a quarter note, a dotted quarter note, and two eighth notes.

Auxiliary
Percussion

OPEN TRUMPET SOLO

Musical notation for measures 131-138. Measure 131 starts with a double bar line and a key signature change to one flat. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measures 132-138 are filled with diagonal lines, indicating a sustained sound or a specific percussion pattern. Measure numbers 131, 132, 133, 134, 135, 136, 137, and 138 are indicated above the staff.

131 BACKINGS ON CUE

Musical notation for measures 139-146. Measure 139 starts with a double bar line and a key signature change to one flat. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measures 140-146 are filled with diagonal lines, indicating a sustained sound or a specific percussion pattern. Measure numbers 139, 140, 141, 142, 143, 144, 145, and 146 are indicated above the staff.

139 SOLO CONTINUES

Musical notation for measures 147-154. Measure 147 starts with a double bar line and a key signature change to one flat. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measures 148-154 are filled with diagonal lines, indicating a sustained sound or a specific percussion pattern. Measure numbers 147, 148, 149, 150, 151, 152, 153, and 154 are indicated above the staff.

f

Musical notation for measures 155-162. Measure 155 starts with a double bar line and a key signature change to one flat. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measures 156-162 are filled with diagonal lines, indicating a sustained sound or a specific percussion pattern. Measure numbers 155, 156, 157, 158, 159, 160, 161, and 162 are indicated above the staff.

155

Musical notation for measures 163-170. Measure 163 starts with a double bar line and a key signature change to one flat. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measures 164-170 are filled with diagonal lines, indicating a sustained sound or a specific percussion pattern. Measure numbers 163, 164, 165, 166, 167, 168, 169, and 170 are indicated above the staff.

Violin I

As recorded by Arturo Sandoval...

MIS ABUELOS
(MALAGUENA)

By Arturo Sandoval

Transcribed and Arranged by Matt Amy

STEADY FLAMENCO (♩=100)

8 9 4

13

FREE BOLERO (AROUND ♩=140)
- FOLLOW FLUGEL SOLO

8

21

8

29

p mp

37

p

RALL...

44

DOUBLE TIME FLAMENCO (♩ = ♩)
(♩=110)

CLAP!

(4)

1. 2.

(6) (8) (8)

Violin I score for the piece "2 A MIS ABUELOS". The score is written for a single violin and consists of ten staves. The key signature is B-flat major (two flats). The tempo is marked "MAMBO (SAME TEMPO)". The score includes various musical notations, including rests, repeat signs, and dynamic markings. The score is divided into sections by measure numbers and section titles.

Section 1: Measures 54 to 63. Marked "MAMBO (SAME TEMPO)". Measure 54 has a 7-measure rest. Measures 61 and 62 have 8-measure rests. The section ends with a repeat sign.

Section 2: Measures 63 to 71. Measures 63 to 70 have 8-measure rests. The section ends with a repeat sign.

Section 3: Measures 71 to 79. Measures 71 to 78 have 8-measure rests. The section ends with a repeat sign.

Section 4: Measures 79 to 87. Marked "OPEN TRUMPET SOLO". Measures 79 to 86 have 8-measure rests. The section ends with a repeat sign.

Section 5: Measures 87 to 95. Marked "ON CUE". Measures 87 to 94 have 8-measure rests. The section ends with a repeat sign.

Section 6: Measures 95 to 103. Measures 95 to 102 have 8-measure rests. The section ends with a repeat sign.

Section 7: Measures 103 to 107. Marked "FLAMENCO - OPEN GUITAR SOLO". Measures 103 to 106 have 4-measure rests. The section ends with a repeat sign.

Section 8: Measures 107 to 131. Marked "ON CUE". Measures 107 to 130 have 8-measure rests. The section ends with a repeat sign.

Section 9: Measures 131 to 139. Marked "OPEN TRUMPET SOLO". Measures 131 to 138 have 8-measure rests. The section ends with a repeat sign.

Section 10: Measures 139 to 147. Marked "BACKINGS ON CUE". Measures 139 to 146 have 8-measure rests. The section ends with a repeat sign.

Section 11: Measures 147 to 155. Marked "SOLO CONTINUES". Measures 147 to 154 have 8-measure rests. The section ends with a repeat sign.

Section 12: Measures 155 to 159. Measures 155 to 158 have 4-measure rests. The section ends with a repeat sign.

Violin II

As recorded by Arturo Sandoval...

MIS ABUELOS
(MALAGUENA)

By Arturo Sandoval

Transcribed and Arranged by Matt Amy

STEADY FLAMENCO (♩=100)

8 9 4

13 FREE BOLERO (AROUND ♩=140)
- FOLLOW FLUGEL SOLO

8

21

8

29

p mp

37

p

RALL...

44 DOUBLE TIME FLAMENCO (♩ = ♩)
(♩=110)

CLAP!

(4)

1. 2.

(6) (8) (8)

Violin II score for the piece "2 A MIS ABUELOS". The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music, each with a measure number in a box at the beginning. The score includes various musical notations such as repeat signs, first and second endings, and solo markings. The tempo is marked "MAMBO (SAME TEMPO)" at measure 54. The score ends at measure 155.

54 MAMBO (SAME TEMPO) 7 1. 2.

63 8

71 8

79 OPEN TRUMPET SOLO 8

87 ON CUE 8

95 8

103 FLAMENCO - OPEN GUITAR SOLO 4 107 ON CUE 8

OPEN TRUMPET SOLO 8

131 BACKINGS ON CUE 8

139 SOLO CONTINUES 8

147 8 155 4

As recorded by Arturo Sandoval...

MIS ABUELOS
(MALAGUENA)

By Arturo Sandoval

Transcribed and Arranged by Matt Amy

STEADY FLAMENCO (♩=100)

8

9

4

13

FREE SOLETO (AROUND ♩=140)
- FOLLOW FLUGEL SOLO

8

21

8

29

p *mp*

37

p **RALL...**

44

DOUBLE TIME FLAMENCO (♩ = ♩)
(♩=110)

CLAP!

(4)

(6)

1.

(8)

2.

(8)

54 MAMBO (SAME TEMPO) 7 1. 2.

63 8

71 8

79 OPEN TRUMPET SOLO 8

87 ON CUE 8

95 8

103 FLAMENCO - OPEN GUITAR SOLO 4 107 ON CUE 8

131 OPEN TRUMPET SOLO 8

131 BACKINGS ON CUE 8

139 SOLO CONTINUES 8

147 8 155 4

Detailed description: This is a musical score for Viola, spanning measures 54 to 155. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as repeat signs, first and second endings, and solo markings. The measures are grouped into sections: measures 54-62 (Mambo), measures 63-78 (8 measures), measures 79-86 (8 measures), measures 87-94 (8 measures), measures 95-102 (8 measures), measures 103-106 (4 measures), measures 107-114 (8 measures), measures 115-130 (8 measures), measures 131-138 (8 measures), measures 139-146 (8 measures), and measures 147-155 (8 measures). The score includes markings for 'MAMBO (SAME TEMPO)', 'OPEN TRUMPET SOLO', 'FLAMENCO - OPEN GUITAR SOLO', 'ON CUE', 'BACKINGS ON CUE', and 'SOLO CONTINUES'. The measures are numbered 54, 63, 71, 79, 87, 95, 103, 107, 131, 139, 147, and 155. The score ends with a double bar line at measure 155.

As recorded by Arturo Sandoval...

MIS ABUELOS

(MALAGUENA)

By Arturo Sandoval

Transcribed and Arranged by Matt Amy

STEADY FLAMENCO (♩=100)

9

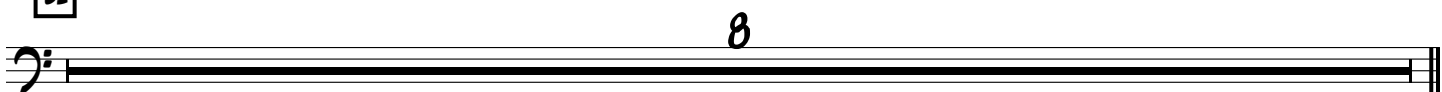


13

FREE BOLERO (AROUND ♩=140)
- FOLLOW FLUGEL SOLO



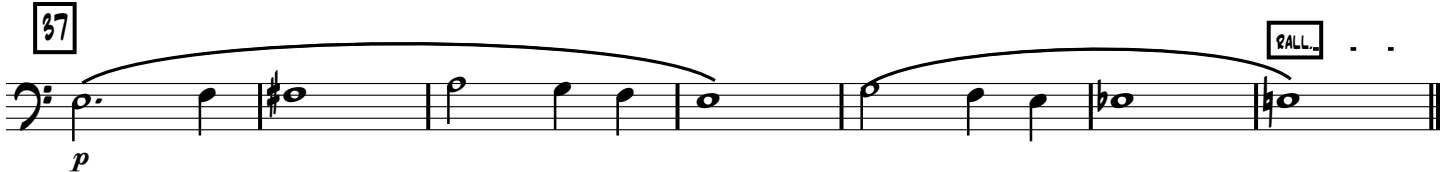
21



29

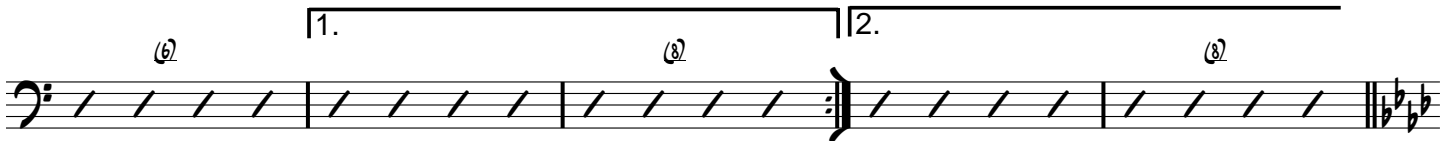


37



44

DOUBLE TIME FLAMENCO (♩ = ♩)
(♩=110)



54 MAMBO (SAME TEMPO)

1. 2.

63

71

79 OPEN TRUMPET SOLO

87 ON CUE

95

103 FLAMENCO - OPEN GUITAR SOLO

107 ON CUE

OPEN TRUMPET SOLO

131 BACKINGS ON CUE

139 SOLO CONTINUES

147 155

As recorded by Arturo Sandoval...

MIS ABUELOS

(MALAGUENA)

By Arturo Sandoval
Transcribed and Arranged by Matt Amy

STEADY FLAMENCOS (♩=100)

SOPRANO SAX
Solo - Play if no second acoustic guitar
f *flautista* *solista* *pp* *flautista* *pp*

2nd Alto Sax
To Clarinet

1st Tenor Sax
FLUTE
Solo - Play if no guitar or soprano
f *flautista* *solista* *E³* *flautista* *E³*

2nd Tenor Sax
To Clarinet

Bari Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet (Arturo)
FLUGEL HORN

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

1st Guitar (Acoustic)
Solo *flautista* *E³* *flautista* *E³* *flautista* *E³*
mf

2nd Guitar (Acoustic)
Solo - as recording *flautista* *pp* *flautista* *pp*

Piano

Bass

Drums

Auxiliary Percussion

Violin I

Violin II

Viola

Cello

Score for a large ensemble, page 2. The score includes parts for Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, Drums, Percussion, Violins, Viola, and Cello. The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into six measures. The first measure features a complex saxophone and guitar melody with triplets and sixteenth notes. The second measure continues the melody with a key change to E major. The third measure features a saxophone solo with a key change to D major. The fourth measure continues the saxophone solo. The fifth measure features a saxophone and guitar melody with triplets and sixteenth notes. The sixth measure concludes the piece with a final chord and a 'mf' marking.

Instrument parts shown:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- A. Gtr. 1
- A. Gtr.
- Pno.
- Bass
- Dr.
- Aux. Perc.
- Vln. I
- Vln. II
- Vla.
- Vc.

15 FREE BOLERO (AROUND 9=140)
- FOLLOW FLUGEL SOLO
TO CLARINET

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Flugel

A. Gr. 1

A. Gtr.

Pno.

Bass

Dr.

Aux. Perc.

Vln. I

Vln. II

Vla.

Vc.

AV. FL. IN MELODY

0

G7 Soloist

C7

F

B7

E

NC

41

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

A. Gr. 1

A. Gr.

Pno.

Bass

Dr.

Aux. Perc.

Vln. I

Vln. II

Vla.

Vc.

Am D G7 C7 F B7 E7 NC

[illegible]

57 *SUA OPT.*

A. Sax. 1 *p*

A. Sax. 2 *p* *SUA OPT.*

T. Sax. 1 *p* *SUA OPT.*

T. Sax. 2 *p* *SUA OPT.*

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

A. Gtr. 1 *Au7* *D7* *G7* *C7* *F* *G7* *E*

A. Gtr.

Pno.

Bass

Dr.

Aux. Perc.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

CALL

[illegible]

[illegible]

04

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

A. Gtr. 1

A. Gtr.

Pno.

Bass

Dr.

Aux. Perc.

Vln. I

Vln. II

Vla.

Vc.

mf

f

C \flat 7 \flat 9

F7 \flat 9

G \flat 7

E \flat 7

E \flat 11 \flat 9

A \flat 7 \flat 9

G \flat 7 \flat 9

C7 \flat 9

71

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

A. Gtr. 1

A. Gtr.

Pno.

Bass

Dr.

Aux. Perc.

Vln. I

Vln. II

Vla.

Vc.

79 OPEN TRUMPET SOLO

1ST TIME ONLY

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

A. Gtr. 1

A. Gtr.

Pno.

Bass

Dr.

Aux. Perc.

Vln. I

Vln. II

Vla.

Vc.

Chord progression for Tpt. 4 and A. Gtr. 1, Pno., and Bass:

- Measure 1: F#7
- Measure 2: G7
- Measure 3: E7
- Measure 4: A7
- Measure 5: D7
- Measure 6: G7
- Measure 7: C7
- Measure 8: D7
- Measure 9: C7

Drum notation includes various patterns and accents (marked with ^) across the measures.

87 ON CUE

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

A. Gtr. 1

A. Gtr.

Pno.

Bass

Dr.

Aux. Perc.

Vln. I

Vln. II

Vla.

Vc.

16

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

A. Gtr. 1

A. Gtr.

Pno.

Bass

Dr.

Aux. Perc.

Vln. I

Vln. II

Vla.

Vc.

GET READY TO CLAP

GET READY TO CLAP

GET READY TO CLAP

GET READY TO CLAP

F#7

B7

E#m7

A7

D#m7

G7b9

C7

D#m7b9

C7b9

Q

Q

Q

Score for a jazz ensemble, page 15. The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-3, Bb), Guitar (A, E79h), Piano (E79h, CONTINUE MONTAGE), Bass (E79h), Drums (E79h), Auxiliary Percussion (E79h), Violins (I, II), Viola, and Cello. The music is in 4/4 time and features a complex arrangement with various dynamics and articulations.

Instrumentation:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- A. Gtr. 1
- A. Gtr.
- Pno.
- Bass
- Dr.
- Aux. Perc.
- Vln. I
- Vln. II
- Vla.
- Vc.

Key Features:

- Rehearsal Markers:** E79h, F#m7(b9)11, F#m7(b9)11, E79h, F#m7(b9)11, F#m7(b9)11.
- Dynamics:** ff, f, ff.
- Articulation:** accents, slurs, ties.
- Tempo/Style:** CONTINUE MONTAGE.

This page of a musical score is for a large ensemble, featuring staves for various instruments. The score includes musical notation, dynamics, and performance instructions.

Instrumentation and Staves:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- A. Gtr. 1
- A. Gtr.
- Pno.
- Bass
- Dr.
- Aux. Perc.
- Vln. I
- Vln. II
- Vla.
- Vc.

Key Musical Elements:

- First Time Only:** Indicated at the beginning of several staves (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.).
- Chord Symbols:** E7(b9), F#m7(b9), E7(b9), F#m7(b9) are present in the guitar and piano parts.
- Performance Instructions:** "CONTINUE MONTAGE" is written in the piano part.
- Drum Notation:** The drum part includes various rhythmic patterns and dynamics, with "Q" (cymbal) and "Q" (snare) markings.
- String Notation:** The string parts (Vln. I, Vln. II, Vla., Vc.) are mostly silent, indicated by a long horizontal line.

151 BACKINGS ON CUE

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 A. Gtr. 1
 A. Gtr.
 Pno.
 Bass
 Dr.
 Aux. Perc.
 Vln. I
 Vln. II
 Vla.
 Vc.

Musical score for 20 instruments. The score is divided into two systems. The first system contains staves for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., A. Gtr. 1, A. Gtr., Pno., Bass, Dr., Aux. Perc., Vln. I, Vln. II, Vla., and Vc. The second system contains staves for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., A. Gtr. 1, A. Gtr., Pno., Bass, Dr., Aux. Perc., Vln. I, Vln. II, Vla., and Vc. The score includes various musical notations such as notes, rests, and dynamic markings.

This page of the musical score is for a large ensemble, featuring various instruments including saxophones, trumpets, trombones, guitar, piano, bass, drums, and strings. The score includes musical notation, dynamics, and performance instructions.

Instrumentation and Parts:

- A. Sax. 1 & 2:** Alto Saxophones, playing a melodic line with accents.
- T. Sax. 1 & 2:** Tenor Saxophones, playing a similar melodic line.
- B. Sax:** Baritone Saxophone, playing a lower melodic line.
- Tpt. 1, 2, 3, 4:** Trumpets, playing a melodic line with accents. Tpt. 4 has a "F#7b9" marking.
- Tbn. 1, 2, 3, 4:** Trombones, playing a melodic line with accents. Tbn. 4 has a "F#7b9" marking.
- A. Gtr. 1 & 2:** Acoustic Guitar, playing a melodic line with accents. A. Gtr. 2 has a "F#7b9" marking.
- Pno:** Piano, playing a melodic line with accents. Pno. 2 has a "F#7b9" marking.
- Bass:** Electric Bass, playing a melodic line with accents. Bass 2 has a "F#7b9" marking.
- Dr:** Drums, playing a rhythmic pattern.
- Aux. Perc:** Auxiliary Percussion, playing a rhythmic pattern.
- Vln. I, II:** Violins, playing a melodic line.
- Vla:** Viola, playing a melodic line.
- Vc:** Violoncello, playing a melodic line.

Performance Instructions:

- Accents:** Indicated by a small 'v' symbol above the notes.
- Dynamics:** *f* (forte) and *ff* (fortissimo) are used throughout the score.
- Tempo/Style:** The score is marked with "F#7b9" and "F#7b9" in several places, likely indicating a specific tempo or style.
- Rehearsal Markers:** Indicated by a small 'v' symbol above the notes.

This image shows a page from a musical score, likely for a large ensemble or orchestra. The score is written in standard musical notation, including staves for various instruments and their parts. The instruments listed on the left include Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.), Guitar (A. Gtr. 1, A. Gtr.), Piano (Pno.), Bass, Drums (Dr.), Auxiliary Percussion (Aux. Perc.), Violins (Vln. I, Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into measures, with some measures containing dynamic markings (e.g., ff, mf, f, p) and articulation marks (e.g., accents, slurs). The page number 147 is visible in the top left corner, and the page number 148 is visible in the top right corner.